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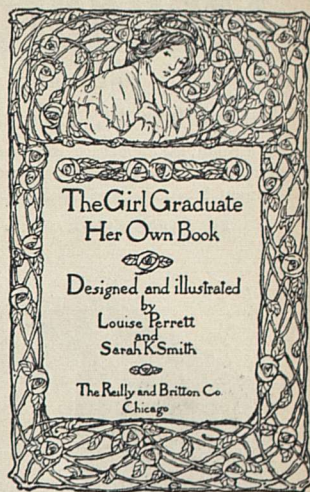
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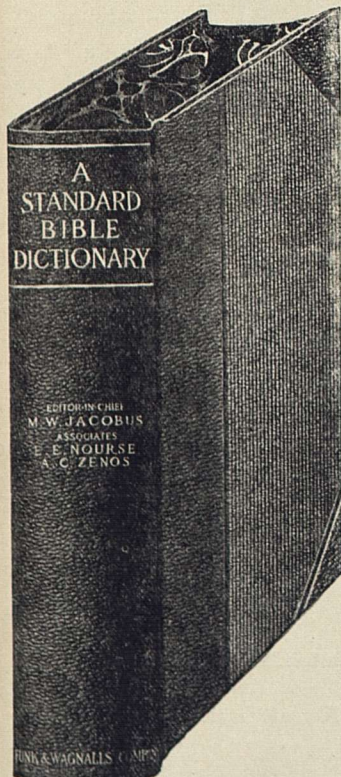
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NOTES IN SEASON.

BRENTANO's will publish, probably by the middle of next month, a new edition of Oscar Wilde's poems, a feature of which will be a "life" of Oscar Wilde by Temple Scott. The poems to appear in this volume have been newly collected and arranged. It is said to be not improbable that a second volume, containing the plays of Oscar Wilde, will appear some time in the fall.

DODD, MEAD & Co. will publish on March 20, not on the 10th inst., as previously announced, "The Bronze Bell," by Louis Joseph Vance, author of "The Brass Bowl," etc., which is described as "an American story of mystery, romance and adventure." The "mystery"

takes its cue from a girl's unintentional violation of a traffic regulation while driving her automobile through a Chicago street. From this beginning is woven a series of adventures, with a plentiful dash of romance, which lasts to the end of the book.

FREDERICK A. STOKES COMPANY expect to publish next month a book on mental and psychological health by William Seaman Bainbridge, M.D., entitled "Life's Day." In this book the author takes up the various important periods of life in their chronological order, and gives practical advice for the maintenance of a good mental and physical condition in each. Dr. Bainbridge is a physician who conducts a correspondence column in a daily paper published by the heads of the Chautauqua movement. His forthcoming book deals with the subject concerning which he is to lecture at Chautauqua this season.

HARPER & BROTHERS have just ready "Sunnyfield, the adventures of Podsy and June," by Louise Morgan Sill, illustrated by Rachael Robinson, a delightful story for young people, as is also "Adventures in Field and Forest," by Frank H. Spearman, Harold Martin, F. S. Palmer and others, the latest volume in *Harper's Young People Series*. The latest fiction of the house is "The Planter," by Herman Whitaker, the story of a Maine youth full of ambition and energy who begins his career on a rubber plantation in Mexico. Some people predict it will give a realistic picture of its surroundings and be perhaps the "Uncle Tom's Cabin" of Mexico.

G. P. PUTNAM'S SONS publish this week a work on "The Federal Civil Service as a Career." The author is an office holder in the Treasury Department at Washington, and writes from an actual knowledge of facts gathered at first hand. The practical information which he has brought together is intended, as explained in the subtitle to the book, as a "Manual for Applicants for Positions and for Those in the Civic Service of the Nation." They will publish on the 20th inst. the fifth and concluding volume of Ferrero's "The Greatness and Decline of Rome," dealing with "The Republic of Augustus." The continued large demand has exhausted the stock of volumes 1 and 2, new impressions of which will be ready in April.

ARNOLD & Co., 420 Sansom Street, Philadelphia, will publish on March 15 a book on "Vegetable Cookery and Meat Substitutes," written by Mrs. Rorer, the author of a number of well-known works on cooking, in response to a persistent demand made upon her during the last two years from all sections of the country. People are growing more and more interested in the question of proper substitutes for meat, both on account of the high price of meat as well as from the health standpoint and the desire for a change, hence the value of Mrs. Rorer's new book, which shows the best way of preparing, cooking and serving of vegetables, and presents clearly, concisely and simply, in a logical fashion, the best meat substitutes and their artistic and hygienic accompaniments.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., etc., designate square, oblong, narrow books of these heights.

Adair, W. W. Wrecks and heroes: [lessons on New Testament heroes.] N. Y., International Committee of Young Men's Christian Association, 1909. pap., 10 c.

Ayling, R. Stephen. Public abattoirs: their planning, design and equipment; 33 plates. N. Y., Spon & Chamberlain, 1909. 96 p. 4°, cl., \$3.50.

Bailey, Liberty Hyde. Beginners' botany. N. Y., Macmillan, 1909. c. '08. 9+208 p. il. D. cl., **60 c. net.

Barber, Amzi Lorenzo. The best road and the right way to make it. N. Y., A. L. Barber Asphalt Co., 90 West St., [1909.] c. 32 p. diagrs., O. pap. (Not for sale.)

The author, who has thirty years' experience in the paving of city streets, here gives his views on the building of country roads.

Barnaby, Sydney W. Marine propellers. 5th ed., rev.; 56 il. and 6 plates. N. Y., Spon & Chamberlain, 1909. 193 p. 8°, cl., \$4.50.

Baxter, R. The saints' everlasting rest; or, a treatise on the blessed state of the saints in their enjoyment of God in glory. New ed., ed. by W: Young. Phil., Lippincott, 1909. 26+479 p. por. O. hf. cl., *\$2.50 net.

A new edition of this religious classic first published in 1650, but which has been out of print for some years.

Bayley, Frank T. Can the modern man pray. N. Y., International Committee of Young Men's Christian Association, 1909. pap., 10 c.

Bellamy, Francis, ed. Effective magazine advertising; 508 essays about 111 advertisements; ed., with an introd., The science of advertising copy. N. Y., Mitchell Kennerley, [1909.] c. 6+361 p. il. 4°, cl., *\$5 net.

Benton, Jos. H. The working of the Boston Public Library: an address before the Beacon Society of Boston, Jan. 2, 1909. Bost., J. H. Benton, Ames Bldg., 1909. 57 p. O. pap. (Not for sale.)

Bigg, C., D.D. The spirit of Christ in common life: addresses and sermons; selected and ed. by the Dean of Christ Church; with an introd. by the Bishop of Oxford. N. Y., Longmans, Green & Co., 1909. 10+303 p. O. cl., *\$2 net.

Blackwood, Algernon. Jimbo: a fantasy. N. Y., Macmillan, 1909. c. 8+225 p. D. cl., †\$1.25.

Jimbo was the next to youngest child of a retired English colonel. He was a very imaginative

child and at the age of seven he was frightened by his governess, who was dismissed in consequence. Driven by fear, Jimbo stumbles one day and injures his head. The book is given up to the fancies of his delirium before he regains consciousness. An original study of the fantasies of a child. A thread of romance connects this psychological and descriptive gem.

Bland, Mrs. Edith Nesbit, [Mrs. Hubert N. Bland, "E. Nesbit," pseud.] The house with no address. N. Y., Doubleday, Page & Co., 1909. c. 340 p. D. cl., †\$1.50.

Although the author is generally known through her books for young people, this is a novel. The heroine is a mysterious young woman who has a passion for dancing. When her grandfather dies she goes with her maid and a lame boy, who plays for her, to London. She obtains an engagement at a prominent theatre to do the Salome dance and some classic posturing in bare feet. She finds sincere friends and to save her from the attentions of undesirable people she becomes a resident of "the house with no address." It is really a house within a house, marvelously constructed and entered by an underground passage. How she spends her life here when not dancing, who are the men who love her and aim to win her, with the details of her remarkable career, are all in the book.

Bojer, Johan. The power of a lie; tr. from the Norwegian by Jessie Muir; with an introd. by Hall Caine. N. Y., Mitchell Kennerley, [1909.] c. '08. 246 p. D. cl., \$1.25.

The story of a man who signs his name to a bond for a friend and then, when the friend becomes bankrupt, denies that he has done so and accuses his friend of forgery. The consequences of this lie are far-reaching, until finally the right is won in the battle of life and the wrong triumphs. The French Academy has crowned this story. Hall Caine does not quite agree with the opinions on art and life of the author, but says they have the warm support of some of the wisest and best men of our time.

Boston Public Library. A brief list of books for home reading for boys and girls in the Public Library of the city of Boston; comp. by a committee of the Boston Home and School Association. Bost., Boston Public Library, 1909. 12 p. D. pap., gratis.

Brady, Cyrus Townsend, D.D. The ring and the man; with some incidental relation to the woman; il. by G: Gibbs. N. Y., Moffat, Yard & Co., 1909. c. 7+369 p. D. cl., †\$1.50.

"The ring" is the political organization that governs New York City. "The man" is a Mr. Gormley, who from small beginnings becomes the proprietor of one of the largest department stores in the city. After amassing a great fortune he turns his attention to politics and offers himself as a candidate for the mayoralty on an independent ticket. He is received with enthusiasm and "the ring" is terribly frightened. It starts detectives to investigate his past life to see if something cannot be found to discredit him. At last an episode is unearthed in his career when, as a boy of nineteen,

he lived in the wild west. The effect of this story is most exciting, and at the last moment when all seems lost an unexpected confession clears him. There is a wholesome love story and light is thrown upon the dealings of men in high places with "the ring."

Brett, Rev. Jesse. The divine friendship. N. Y., Longmans, Green & Co., 1909. 6+161 p. D. cl., *\$1 net.

Thirteen devotional papers on God's love. Author is chaplain of All Saints' Hospital, Eastbourne, England, and author of 'The altar and the life.'

Brockwell, Maurice W. Leonardo da Vinci; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1909.] 13+15-80 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., *65 c. net; leath., *\$1.50 net.

Brooklyn Public Library. Earthquakes and volcanoes: a list of books with reference to periodicals in the Brooklyn Public Library. 2d ed., enl. Brooklyn, N. Y., Brooklyn Public Library, 1909. 28 p. S. pap., gratis.

Brown, Mrs. Mary Alice Abbott, comp. Dainty dining; a few simple luncheons and a few not so simple; but with tried receipts for each and all; with a post-script for dinners added by request. Lewiston, Me., Reed Press, 1908, [1909.] c. 144 p. 4°, cl., \$1.50.

Buck, Irving Ashby. Cleburne and his command. Wash., D. C., Neale Publishing Co., 1908, [1909.] c. 12+17-382 p. por. map, O. cl., *\$3 net.

General Patrick Ronayne Cleburne distinguished himself as a soldier on the Southern side during the Civil War. His story is told here and the exploits of his command in the battles of Shiloh, Perryville, Murfreesboro, Richmond, Ky., Chicauga, Missionary Ridge, Atlanta, etc.

Bullen, Frank T. Young Nemesis; 4 coloured plates. N. Y., Dutton, 1909. 8+372 p. 12°, cl., \$1.50.

Burke, Rev. J. J. Reasonableness of Catholic ceremonies and practices. 3d ed. N. Y., Benziger, 1909. c. '92, '94. 7+9-160 p. T. cl., *25 c. net; pap., 13 c.

The object is to show that Catholic ceremonies and practices are founded on Scripture, tradition and reason. The little book is intended for the instruction of the Catholic, as well as for the enlightenment of the non-Catholic, on matters often misunderstood.

Butler, A. Dictionary (miniature) of philosophical terms. N. Y., Dutton, 1909. 114 p. 32°, (Miniature reference lib.) leath., 50 c.

Calhoun, Frances Boyd. Miss Minerva and William Green Hill; il. by Angus Macdonall. Chic., Reilly & Britton Co., 1909. c. 5-212 p. D. cl., \$1.

A bright, handsome, curly-headed little fellow, who had during most of his young life lived on a southern plantation with a colored foster mother and colored playmates, comes to a northern city to live with his prim Aunt Minerva, a single lady of severe principles. The boy is the embodiment of mischief and full of negro slang, negro superstitions and exaggerated ideas of his own importance. He is a great trial to Aunt Minerva. Still the remarkable things he and the boy next door do cannot but amuse readers of any age.

Carnegie Institution of Washington. Papers from the Tortugas Laboratory of the Carnegie Institution of Washington. v. 2. Wash., D. C., Carnegie Institution of Washington, 1908, [1909.] 325 p. figs. pls.

Q. (Carnegie Institution of Washington publications.) pap. (Add. Institution for price.)

Cathedrals (The) of England and Wales; 120 photographs, with short notes by Nugent M. Clougher. In 2 v. v. 1, Northern section; v. 2, Southern section. N. Y., Frederick A. Stokes Co., [1909.] 68; 71 p. T. pap., ea., *25 c. net.

Clark, Ellery H. Loaded dice; with il. by F. Graham Cootes. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 375 p. D. cl., *\$1.50.

The hero is known in the world as a stock broker, but privately he is a gambler. He is ambitious to rise in the world, and plans with the help of a bad woman to obtain the necessary capital to do business on a large scale. They successfully blackmail a millionaire. Then the gambler murders him and also murders the woman who has helped him. Other murders and vile schemes follow, until he is the owner of twenty millions and a candidate for governor. He is shot by a victim.

Columbia University lectures on science, philosophy and art, 1907-1908. N. Y., [Lemcke & Buechner,] 1908, [1909.] various paging, O. cl., \$5.

Contents: Keyser, Cassius, Mathematics; Nichols, Ernest-Fox, Physics; Jacoby, Harold, Astronomy; Kemp, Ja. Furman, Geology; Wilson, Edmund B., Biology; Lee, Frederic S., Physiology; Richards, Herbert Maude, Botany; Crampton, H. E., Zoology; Boaz, Franz, Anthropology; Wheeler, Ja. Rignall, Archaeology; Robinson, Ja. Harvey, History; Seager, H.: Rogers, Economics; Beard, C. A., Politics; Smith, Munroe, Jurisprudence; Giddings, Franklin H.; Sociology; Butler, Nicholas Murray, Philosophy; Woodworth, Rob. S., Psychology; Woodbridge, F. J. E., Metaphysics; Dewey, J., Ethics; Jackson, A. V. W., Philology; Peck, Harry Thurston, Literature.

Connan, J. C. Switchboard measuring instruments, for continuous and polyphase systems. 117 illustrations. N. Y., Spon & Chamberlain, 1909. 153 p. 8°, cl., \$2.

Construction (The) of Association buildings. N. Y., International Committee of Young Men's Christian Association, 1909. pap., 15 c.

Cowen, Jos. Joseph Cowen's speeches on the Near Eastern question; foreign and imperial affairs, and on the British Empire; rev. by his daughter. N. Y., Longmans, Green & Co., 1909. 349 p. por. O. cl., \$1.

The speeches collected in this volume deal mostly with the foreign and world-wide policy of England and extend over a period of twenty-one years (1876-1897).

Creelman, Ja. Why we love Lincoln. N. Y., Outing Publishing Co., 1909. c. '08. 170 p. pors. facsim., O. cl., *\$1.25 net.

The author of 'On the great highway' has condensed a short biography of Lincoln from the standard books on Lincoln by Herndon and Weik, Hay and Nicolay, Ida Tarbell, Lamson, Stoddard and others. He well explains the personal affection towards Lincoln that seems to have no parallel in the feeling for their heroes in any other nation.

Darling, C. R. Heat for engineers: a treatise on heat, with special regard to its practical applications. N. Y., Spon & Chamberlain, 1909. 442 p. il. 8°, cl., \$5.

Defense (The) of the government of Guatemala before the Central-American Court of Justice at Cartago, in the case of Honduras. Wash., D. C., International Bureau of the American Republics, 2 Jackson Pl., 1908,

[1909.] 124 p. O. pap. (Add. pubs. for price.)

Text of defense is given in Spanish and English in parallel columns.

Devereux, W: Henry of Navarre; a romantic play in four acts. N. Y., Knickerbocker Press, 1908, [1909.] c. 101 p. 12°, pap., 50 c.

Devine, E: T: Report on the desirability of establishing an employment bureau in the city of New York. N. Y., Charities Publication Committee, 1909. c. 238 p. tabs., diagrs., 8°, (Russell Sage foundation publications.) (Priv. pr.)
Partial bibliography (7 p.).

Duthie, Arthur L: Decorative glass processes. N. Y., D. Van Nostrand Co., 1908, [1909.] 278 p. il. 8°, (Westminster ser.) cl., **\$2 net.

Education and railroad men; [list of books applying to railroad work.] N. Y., International Committee of Young Men's Christian Association, 1909. pap., 25 c.

Edwards, R: H: *ed.* Immigration. Madison, Wis., R: H: Edwards, 237 Langdon St., 1908, [1909.] c. 32 p. D. (Studies in American social conditions.) pap., 10 c.

American immigration has become the greatest movement of population known in history. Since 1820 nearly 26,000,000 people have landed on American shores. The foreign born in America with their children are now estimated to be one-third of the total population. For the last six years the class of immigrants has greatly deteriorated and the illiterate immigrants are becoming a menace to intelligent democracy. Bibliography (16 p.).

Ellis, Edoardo S. Guida per gl' immigranti Italiani negli Stati Uniti d'America; [tr. into Italian by Costantino M. Panuzio.] Middletown, Ct., Wesleyan University, [1909.] c. '08. 23 p. nar. T. pap., gratis.

A little pamphlet of questions and answers relating to the government of the United States, the population, the acquiring of the right to vote, etc., intended for Italian immigrants.

English catalogue (The) of books, for 1908: giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom: being a continuation of the London and British catalogues; with the publications of learned and other societies, and directory of publishers. 72d year. [N. Y., Office of The Publishers' Weekly,] 1909. 313 p. Q. cl., *\$1.50 net.

The books on record for 1908 number 9821 as against 9914 books listed in 1907, 93 less than for that record breaking year. Mr. E. Marston's sketch of the development of the English catalogue, given last year, is not repeated, but the Analytical table appears as usual. The practice has been adopted for the first time this year of giving in full the forenames of authors, instead of simply the initials as heretofore, thus increasing the usefulness of the Catalogue as a work of reference.

Fillebrown, C: Bowdoin. The A B C of taxation; with Boston object lessons, private property in land, and other essays and addresses. N. Y., Doubleday, Page & Co., 1909. c. 9+229 p. D. cl., \$1.20.

Author is president of Massachusetts Single Tax League. He is a follower of the teachings of Henry George. The present book is the result of study and discussion of the subject of taxation during twelve years. He divides his topics: 1, A B C of taxation; 2, Three Boston object lessons in taxation; 3, Private property in land, and other essays and

addresses; 4, Appendix: giving extracts from magazines, details of 120 Boston property sales, details of 751 Boston rentals. Explains the landlord and the rent payer for the student of economics.

Flurschein, A. Working hints for suction gas producers; 2 plates. N. Y., Spon & Chamberlain, 1909. 40 p. 12°, bds., *50 c. net.

Foster, Rob. F: Foster's encyclopedia of games; including all the indoor games played at the present day; with suggestions for good play, a full code of laws, illustrative hands, and a brief statement of the doctrine of chances as applied to games; il. with numerous diagrams and engravings. 8th ed. N. Y., Frederick A. Stokes Co., [1909.] c. '97. 11+627 p. D. cl., \$1.25; hf. cl., 75 c.; pap., 50 c.

Foster, Rob. F: Skat up to date. N. Y., Dick & Fitzgerald, 1909. c. 14 p. D. pap., 25 c.

The game of skat is now reduced to a uniform system owing to the German and American Skat Leagues working in harmony. Complete rules here given.

Fowler, C: Evan. Law and business of engineering and contracting; with numerous forms and blanks for practical use. N. Y., McGraw Publishing Co., 1909. c. 9+162 p. O. cl., \$3.

The matter contained in this book is the result or elaboration of a series of lectures delivered to the engineering students of the University of Washington during several years past. The additional matter that has been added in the shape of forms of contracts, specifications, and blank business forms will be found of advantage to both the student and the practicing engineer.

Frommel, Emil. Mit ränzel und wanderstab: eine schülerwanderung durch den nördlichen schwarzwald; ed., with exercises, notes and vocabulary, by Dr. Wilhelm Bernhardt. Boston, Heath, 1909. c. 9+144 p. pls. por. S. (Heath's modern language ser.) cl., 35 c.

Glaspell, Susan. The glory of the conquered: the story of a great love. N. Y., Frederick A. Stokes Co., 1909. c. 376 p. D. cl., *\$1.50.

A prominent medical scientist working out a cure for cancer in the laboratories of the Chicago University and his artist wife are the chief characters. Through accident the world-renowned doctor poisons his eyes and loses his sight. His devoted wife gives up her art and makes preliminary studies in laboratory work, hoping later to use her eyes and interpret discoveries to his brain. On the eve of being able to help him take up his work again the husband dies. Then the wife goes back to her own art and from all her sorrows evolves a masterpiece—a portrait of her husband showing "the glory of the conquered."

Harding, J: W: The city of splendid night; front, by Carol Aus; other il. by C: Grunwald. N. Y., G. W. Dillingham Co., [1909.] c. 330 p. D. cl., *\$1.50.

The city is New York. Tells of a college graduate for many years a school teacher in a rural district who drifts to New York and after a hopeless hunt for work, when on the verge of starvation, is rescued by an artist's model. He becomes secretary to an author who is trying to win again the affection of his divorced wife. The artist in whose atelier the model works is also an important character. Describes with realism electric lighted Broadway, its fascinations and its tragedies.

Henderson, Percy E., ["Selim," pseud.] A British officer in the Balkans; the account

of a journey through Dalmatia, Montenegro, Turkey in Austria, Magyarland, Bosnia and Hercegovina; with 50 il. and a map. Phil., Lippincott, 1909. 302 p. O. cl., *\$3.50 net.

Major Henderson is late of the Indian Army. His account is not that of a hurried traveller, but is the result of careful and appreciative observation. The photographs, taken by Mrs. Henderson, add greatly to the interest of the book.

Hickox, W: Eugene. The correspondent's manual for stenographers, typewriter operators, and clerks; comprising some practical information on letter taking and letter writing; hints how to do it and how not to do it; departments of business terms, including law, insurance, railroad, and finance; right and wrong uses of words; principal business streets and buildings of peculiar spelling; leading railroads; words often misspelled; words of different meaning pronounced alike; foreign words and phrases, abbreviations, etc. Rev. and enl. ed. Bost., Lothrop, Lee & Shepard Co., [1909.] c. '02. 224 p. S. cl., 50 c.

Hill, Herbert Wynford. Sidney's Arcadia and the Elizabethan drama. Reno, Nev., University of Nevada, 1908, [1909.] 59 p. 8°, (University of Nevada studies.) (Add. University for price.)

Holder, C: F.; and Jordan, D: Starr. Fish stories, alleged and experienced; with a little history natural and unnatural. N. Y., Henry Holt & Co., 1909. c. 8+336 p. pls. Q. (American nature ser.; group 5, diversions from nature.) cl., **\$1.75 net.

The authors are, respectively, probably the most prominent amateur and professional ichthyologists of the country; this volume tells their unusual fishing exploits and their best fish stories. Included are: Ancient anglers and their literature; Fish stories of the fathers; The sea serpent; Fishes on the mountains of the sea; The fishes of the deep sea; Fishing in the air; The trout of Los Laureles; The annals of the Porch Club; Boys' fish and boys' fishing, etc.

Holmes, Rev. Ernest E: Immortality. N. Y., Longmans, Green & Co., 1908, [1909.] 15+320 p. D. (Oxford lib. of practical theology; ed. by Rev. W. C. E. Newbolt and Rev. Darwell Stone.) cl., *\$1.40 net.

Author is Hon. Canon of Christ Church, Oxford. It is his hope "that this volume may suggest some simple thoughts to those who have little leisure for reading, and that this aim may form a partial excuse for a work rather different in character and standard from other volumes in the series."

Hume-Griffith, Mrs. M. E. and A. Behind the veil in Persia and Turkish Arabia: an account of an Englishwoman's eight years' residence amongst the women of the East by M. E. Hume-Griffith; with narratives of experiences in both countries by A. Hume-Griffith; with 37 il. and a map. Phil., Lippincott, 1909. 14+17-336 p. O. cl., *\$3.50 net.

In a residence of eight years in Persia and Turkish Arabia the author became intimate with a large circle of friends whose life is passed behind the veil, and as the wife of a medical missionary she has had unusual opportunities of winning their confidence and becoming acquainted with their thoughts. As a result of her book gives an account of that inner life of the East of which a traveller, however keen-sighted and intelligent, seldom gains more than a passing glimpse.

Jackson, Mrs. F. Nevill. Toys of other days. N. Y., Scribner, [imported,] 1908, [1909.]

22+309 p. il. pls. Q. ("Country Life" lib.) cl., *\$7.50 net.

The author gives two pages of the authorities she has consulted in making up this history of the historic toys of all nations. The lists of illustrations occupy 7 pages. The book is handsomely printed on heavy paper and its contents are a distinct contribution to ethnology. The author specially dwells upon the fact that the habits and customs of every age can be traced in its toys, for children always want imitations of the actions, habits, customs and possessions of their elders.

Jefferson, C: E. The next step: [to be used in following up the results of evangelistic campaigns.] N. Y., International Committee of Young Men's Christian Association, 1909. cl., 35 c.; condensed, 5 c.

Jones, Lionel M. Practical physics. N. Y., Longmans, Green & Co., 1909. 8+330 p. figs. D. cl., \$1.

This work has been prepared in the hope that a course of practical work in physics, in which the essentials of the subjects treated are developed from the work of the pupils themselves, will be of use in many secondary schools. Author is headmaster of the Central Secondary School, Birmingham.

Kelly, Florence Finch. The Delafield affair; with 4 il. in color by Maynard Dixon. Chic., A. C. McClurg & Co., 1909. c. 6+9-422 p. hf. cl., \$1.50.

Delafield was the name of a man who many years ago in Boston defaulted and ruined many innocent people who had trusted him. It had been thought that he was a suicide, but he is found after some years alive in New Mexico, the president of a bank, apparently respectable and wealthy and bearing an assumed name. That he is not naturally a criminal is proven by the fact that he had already begun paying off his old indebtedness. Several men are trying to discover him—men whom he had injured—one is his most intimate friend, in love with his daughter, but is ignorant of his identity. His numerous escapes and thrilling experiences are exciting reading.

Kempe, H. R. A handbook of electrical testing. 7th ed., rev. and enl.; 385 illustrations. N. Y., Spon & Chamberlain, 1909. 714 p. 8°, cl., \$6.

King, Arthur Scott. An electric furnace for spectroscopic investigations, with results for the spectra of titanium and vanadium. Wash., D. C., Carnegie Institution of Washington, 1908, [1909.] 15 p. pls. 4°, (Contributions from the Mt. Wilson Solar Observatory.) pap. (Add. Institution for price.)

Reprinted from the *Astrophysical Journal*, vol. 28, November, 1908.

Kipling, Rudyard. The Kipling birthday book; comp. by Jos. Finn, (authorized by Rudyard Kipling.) N. Y., Doubleday, Page & Co., 1909. c. '99. 277 p. il. D. (Pocket Kipling.) limp leath., **\$1.50 net.

Kipling, Rudyard. Puck of Pook's Hill. N. Y., Doubleday, Page & Co., 1909. c. '05, '06. 277 p. D. (Pocket Kipling.) limp leath., **\$1.50 net.

Kirkpatrick, Howard. Applied vocalization. Lincoln, Neb., Howard Kirkpatrick, University School of Music, 1908, [1909.] c. 42 p. S. cl., 50 c.

Intended by the author to be an aid to his pupils in study of singing. He is professor of tone production and the art of singing, University of Nebraska.

Knapp, Shepherd. A history of the Brick Presbyterian Church in the city of New

- York. N. Y., Scribner, 1909. c. 2 v., 22+566; 257 p. il. pors. maps, 8°, cl., \$5.
- Krout, Mary H.** The memoirs of Hon. Bernice Pauahi Bishop. [N. Y., Putnam, 1909.] c. '08. 7+255 p. pls. pors. 8°. (Not for sale.)
- Ladd, Frederic Pierpont.** One fair daughter: a story; il. by Gordon Grant. N. Y., Mitchell Kennerley, 1909. c. 259 p. 8°, cl., \$1.50.
- Law, E. F.** Alloys and their industrial applications; with numerous il. and plates. Phil., Lippincott, 1909. 16+269 p. O. cl., *\$4 net.
Contents: Introduction; Properties of alloys; Methods of investigation; Constitution; Influence of temperature on properties; Corrosion of alloys; Copper alloys (bronze); Copper alloys (brass); Copper alloys (special bronzes and brasses); German silver and miscellaneous copper alloys; White metal alloys, lead, tin and antimony; Anti-friction alloys; Aluminium alloys; Silver and gold alloys; Iron alloys; Miscellaneous alloys. Index.
- Lincoln, Abraham.** Lincoln's emancipation proclamation. Special ed. Bost., Houghton Mifflin Co., 1909. **\$4 net. (175 copies.)
- Lindsay, Arthur Adolphus.** Mind the builder: "The new psychology" continued; the relationship of the designer and the builder; the treatise with formulas for body building or physical culture, mind building or mental culture, character building or soul culture. Portland, Ore., Lindsay Publishing Co., 1908, [1909.] c. 111-208 p. por. S. leath., \$1.
- Lock, C. G. Warnford.** The miners' pocket-book: a reference book for engineers and others engaged in metalliferous mining. 5th ed., entirely rewritten; 233 illustrations. N. Y., Spon & Chamberlain, 1909. 632 p. 12°, limp leath., *\$4 net.
- Longmans' English classics;** ed. by G. Rice Carpenter. 31 v. N. Y., Longmans, Green & Co., [1909.] D. cl., price reduced from *40 c. net to 25 c.
- Lupton, J. H., D.D.** A life of John Colet, D.D., Dean of St. Paul's and founder of St. Paul's School; with an appendix on some of his English writings. New ed. [N. Y., Macmillan,] 1909. 14+323 p. por. O. cl., *\$2.75 net.
 First entered in "Weekly Record," June 25, 1887.
- Lyons, Andrew W.** Grammar of lettering: a handbook of alphabets systematically arranged for the use of art students, architects, decorators, sign-writers, and all classes of craftsmen; comprising practical demonstrations of various letters and numerals, showing their construction, spacing, brushwork, etc., etc.; containing nearly 100 plates and other numerous il., reproduced in fine colour work from very carefully made drawings and sketches. Phil., Lippincott, [1909.] 11+109 p. O. cl., *\$2.50 net.
 The object of this publication is primarily to suggest to those interested in this subject some practical method in its working. To sign-writers it will no doubt serve a very useful purpose, but its scope is sufficiently wide to also touch the fringe of all earnest students whose bent lies towards proficiency in lettering.—Preface.
- McCarter, Mrs. Margaret Hill.** Cuddy, and other stories. 4th ed. Topeka, Kan., Crane & Co., 1908, [1909.] c. '05. 95 p. 8°, Library ed., cl., 50 c.
Contents: Cuddy; Christmas eve in the day coach; Little Red Head.
- Marshall, Alfred W.** Alternating currents simply explained: an elementary handbook on alternating current generators, transformers and motors. N. Y., Spon & Chamberlain, [1909.] c. '08. 90 p. il. diagrs., 12°, pap., 25 c.
- Massys, Quinten.** The masterpieces of Quinten Massys. N. Y., Frederick A. Stokes Co., [1909.] no paging, T. (Painters' ser.) parchment, *25 c. net; leath., *75 c. net, boxed.
- Metropolitan Museum of Art.** Exhibition of contemporary German art; list of books and periodicals relating to modern German art and artists in the library of the museum. N. Y., Metropolitan Museum of Art, 1909. 30 p. O. pap., gratis.
 This pamphlet should prove a welcome guide to all art students and to all interested in modern art, especially to those who have attended the remarkable exhibition of contemporary German art recently held at the Metropolitan Museum of New York City.
- Minnesota in three centuries, 1655-1908;** board of editors: Lucius F. Hubbard, W. P. Murray, Ja. H. Baker, Warren Upham. Semi-centennial ed. St. Paul, Minn., Publishing Society of Minnesota, 1908, [1909.] c. 4 v., pls. pors. maps, 8°, per set, \$20.
Contents: v. 1, Description and explorations, by W. Upham; v. 2, Early history—Minnesota as a territory, by R. I. Holcombe; v. 3, 1858—Minnesota as a state—1870, by L. F. Hubbard, R. I. Holcombe; v. 4, 1870—Minnesota as a state—1908, by F. R. Holmes.
- Montaigne, Michel Eyquem de.** *Essays;* tr. by J. Florio; with an introd. by T. Secombe. 3 v. [Limited ed.] N. Y., Dutton, 1909. il. 8°, hf. mor., *\$10 net.
- Morris, Sir Malcolm.** Diseases of the skin: an outline of the principles and practice of dermatology. New and enl. ed. N. Y., William Wood & Co., 1909. 702 p. il. pls. 12°, cl., *\$3.50 net.
- Morrison, W.** Douglas. Crime and its causes. [New and rev. ed.] N. Y., Scribner, [imported,] 1908, [1909.] 10+236 p. D. (Social science ser.) cl., \$1.
 Author is rector of Marylebone, W. London. For fourteen years he spent the greater part of his time in prison work and much of it at H.M. Prison, Wandsworth, London. This book first appeared in 1891.
- Mott, J. R.** Future leadership of the church: [discovering, enlisting and training of candidates for the ministry.] N. Y., International Committee of Young Men's Christian Association, 1909. cl., \$1.
- Musselman, Rev. Hugh T., ed.** National Teacher-training Institute text books. Bk. 6. The early church-history and doctrine, by J. Wesley Conley, D.D. Phil., American Baptist Publication Society, 1909. 16°, hf. cl., **50 c. net.
- Myers, W. Starr.** The self-reconstruction of Maryland, 1864-1867. Baltimore, Md., Johns Hopkins Press, 1909. c. 131 p. O. (Johns

Hopkins University studies in historical
and political science.) pap., 50 c.

Author is preceptor in history, Princeton University. In 1901 he published a monograph upon "The Maryland Constitution of 1864." The present study is a continuation of this earlier work and shows the bearings of the reconstruction of Maryland in national politics.

Nettleship, J. T. Robert Browning: essays and thoughts; with a photogravure portrait. [4th ed.] N. Y., Scribner, [imported,] 1909. 12+454 p. D. cl., *\$2.25 net.

In 1868 the author published "Essays on Robert Browning's poetry." In the first edition of "Robert Browning: essays and thoughts," published 1890, 220 pages of that work were included and the preface. The 2d edition appeared in March, 1890; the 3d in October, 1890; the 4th in March, 1901; the 5th in October, 1908. The essays were written at different times, and are all the outcome of scholarly Browning study.

Nevill, Ralph, and Jerningham, C. E: Piccadilly to Pall Mall: morals, manners and men; with 2 plates. N. Y., Dutton, 1909. 8+310 p. 8°, cl., *\$3.50 net.

Newcomb, Mrs. Katharine Hinchman. Steps
along the path. Bost., Lothrop, Lee &
Shepard Co., [1909.] c. 13+287 p. D. cl.,
**\$1.40 net.

The author of "Helps to right living" says: "It is intended in the pages to lead the reader into a larger idea of what life means after becoming acquainted with his soul—to teach him the peace and joy that are his whether his road were up or down—to inspire in him a gladness which comes with the realization that he is one with this wonderful universe—that he is in harmony with it and has all its power behind him as well as within him every moment."

Norman, Sir H: The real Japan: studies of contemporary Japanese manners, morals, administration and politics; il. from photographs by the author. [5th impression.] N. Y., Scribner, [imported,] 1909. 364 p. O. cl., \$1.50 net.

Cl., \$1.50 net.
First edition appeared in 1891. *Contents:* At home in Japan; Japanese journalism; Japanese justice; Japanese education; Japan as an Eastern power; Arts and crafts in Japan: 1, Among the Tokyo artificers, 2, Past and present; Japanese women; Japanese jinks; In rural Japan: a rush to a volcano; The Yoshiwara: an unwritten chapter of Japanese life; Japan for the Japanese; The future of Japan.

Osbourne, Lloyd. Infatuation; with il. by Karl Anderson. Indianapolis, Ind., Bobbs-Merrill Co. [1900.] c. 380 p. D. cl., \$1.50.

The novel follows the fortunes of Phyllis Ladd, the daughter of Robert T. R. Ladd, the president of the K. B. and O. Railway and one of the wealthiest men of Carthage. Her father had hoped she would make a desirable marriage—not in respect to money, but in respect to the man. After several offers, which she refuses, she seems to have given up all thought of marriage, when suddenly at a matinee she falls overwhelmingly in love with the leading actor. The result is a runaway marriage, leaving her father broken-hearted. The couple have many troubles, the man betraying unlooked for vices and weaknesses. Phyllis sets herself to save him, through her love, and believes in the end that he is all she wants him to be.

Palmer, Florence U., [*Mrs. Florence Palmer King.*] A second year of Sunday school lessons for young children: a manual for teachers and parents, presenting a series of lessons selected, arranged, and adapted for the use of young children. N. Y., Macmillan, 1908. c. '09. 14+259 p. il. O. cl., **\$1.25 net.

This volume, with the author's "Course of study

for the kindergarten grades of the Bible school" and "A year of Sunday-school lessons," completes a three years' course in Sunday-school work that should interest all workers and teachers in this field.

Paltsits, Victor Hugo. The function of state historian of New York; read before the New York State Historical Association at its annual meeting held in Albany, Oct. 13, 1908. Albany, N. Y., New York State Historical Association, 1909. 14 p. Q. pap., gratis.

Parham, Eugene Chilton, and Shedd, J: Cutler. Shop tests on electric car equipment for inspectors and foremen. N. Y., McGraw Publishing Co., 1909. c. 7+121 p. D. cl., \$1.

The first of two books designed to cover the testing of electric car equipment with such instruments as may be available in a car house. The 296 appended questions will rehearse the reader's knowledge of the information contained in the text. As the subject covers new ground, suggestions from readers will be specially valuable.

Pennell, T. L., *M.D.* Among the wild tribes of the Afghan frontier: a record of sixteen years' close intercourse with the natives of the Indian marches; with an introd. by Field-Marshal Earl Roberts, and with 37 il. and 2 maps. Phil., Lippincott, 1909. 16+ 17-324 p. O. cl., *\$3.50 net.

An unpretentious record of sixteen years' good work by an officer—a medical missionary—in charge of a medical station at Bannu, on the northwest frontier of India. Dr. Pennell's story is not concerned with the clash of arms. His mission has been to preach, to treat and to save, and in his long and intimate intercourse with the tribesmen, as recounted in this work, he throws many interesting sidelights on the domestic and social, as well as on the moral and religious, aspects of their lives and characters.

Perrin, Alice Robinson, [*Mrs. C. Perrin.*]
Idolatry. N. Y., Duffield & Co., 1909. c.
'08. 396 p. D. cl., †\$1.50.

The death of her grandmother leaves Anne Crivener almost penniless. Her uncle's wife does not want her. She knows she has a lover in the Anglo-Indian army who has come into a fortune. She remembers also she has a mother who has remarried and become a missionary in the locality where he is stationed. She goes to India. There the earnest lives of the missionaries make her think what a false, frivolous life she has led. The descriptions of Indian life make a background for an ingenious plot with a satisfactory ending.

Petrie, Graham. *Tunis, Kairouan and Carthage* described and il. with 48 paintings by Graham Petrie. N. Y., Doubleday, Page & Co., 1908, [1909.] 14+252 p. O. cl., \$4.80 net.

The author and artist's party shipped by steamer from Marseilles and had a "rolling" voyage. Landed in Tunis he gives an historic account of the old site now under French rule and vivid descriptions of its present sights. Tunis is supposed to have been settled 1600 B.C. by the Canaanites driven out of Palestine by Joshua. Kairouan is supposed to be the most interesting city of Tunis. Carthage, settled by the Phenicians, is about 10 miles north of the City of Tunis. All these places and the oriental life that makes them so fascinating the artist-author presents to his readers. The political problems of France are also handled with insight.

Poe, Edgar Allan. Material by and about Edgar Allan Poe to be found in the library of Columbia University; prepared by Clara W. Bragg. N. Y., Columbia University Library, 1909. 18 p. S. pap. (Add. pubs. for price.)

Powell, Ellis T: The essentials of self-government, (England and Wales:) a comprehensive survey, designed as a critical introduction to the detailed study of the electoral mechanism as the foundation of political power, and a potent instrument of intellectual and social evolution; with practical suggestions for the increase of its efficiency. N. Y., Longmans, Green & Co., 1909. 7+309 p. O. cl., *\$1.50 net.

Raffety, C. W. An introduction to the science of radio-activity. N. Y., Longmans, Green & Co., 1909. 12+208 p. D. cl., *\$1.25 net.

Randolph, Berkeley W.; *D.D.* The precious blood of Christ; being thoughts on the doctrine of the atonement. N. Y., Longmans, Green & Co., 1909. 14+62 p. D. cl., *75 c. net.

Author is Principal of Ely Theological College; Honorable Canon of Ely; and Examining chaplain to the Bishop of London.

Rexford, Eben Eugene. The home garden: a book on vegetable and small-fruit growing, for the use of the amateur gardener. Phil., Lippincott, 1909. c. 198 p. pls. D. cl., **\$1.25 net.

This is not a scientific treatise on gardening. It is intended for the use of those who have a little piece of land upon which they would like to grow vegetables and small fruits, but whose knowledge of how to go to work in the right way, and what to attempt growing, is limited, because of lack of experience along this line. It is a practical book for a successful amateur gardener. Author of "Four seasons in the garden."

Rhodes, Kathlyn. The will of Allah. Bost., Dana Estes & Co., 1908, [1909.] c. 12°, cl., †\$1.50.

Rice, Cale Young. Nirvana days. N. Y., [Doubleday, Page & Co.,] 1909. c. 151 p. D. hf. cl., **\$1.25 net.

Short poems by the author of "Charles di Tocca," "A night in Avignon," etc. A few of the poems are retained from two of the author's earlier volumes which are now out of print. The rest are new.

Robinson, C. H.; *D.D.* Studies in the resurrection of Christ: an argument. N. Y., Longmans, Green & Co., 1909. 15+145 p. D. cl., *\$1.25 net.

The present volume originated in an attempt to write a supplementary chapter dealing with the resurrection to insert in a new edition of "Studies in the character of Christ." But it did not prove possible to develop the author's arguments in any useful way within the limits of a single chapter. Hence the origin of this supplementary volume, in which an attempt has been made to consider the evidence for and against the resurrection, as far as may be, from an impartial standpoint.

Ronaldshay, Lawrence J: Lumley Dundas, *Earl of.* A wandering student in the Far East; with il. and a map. In 2 v. [N. Y., Scribner, imported,] 1908, [1909.] 18+317; 8+360 p. O. cl., **\$3.40 net.

Describes travels in Japan, China and Burma undertaken in 1906-'07. Volume 1 appeals especially to those who find pleasure in following any narrative of travel in unfamiliar and unbeaten tracks, while volume 2 is composed chiefly of a series of essays upon subjects of especial interest to those working directly or indirectly at the development of Far Eastern affairs—the student, the politician, the financier, the merchant and the manufacturer. Japan's place in the Far East and the present attitude of China towards Europe receive special attention.

Rosenthal, Leon Walter. Practical calculation of transmission lines, for distribution

of direct and alternating currents by means of overhead, underground, and interior wires for purposes of light, power and traction. N. Y., McGraw Publishing Co., 1909. c. 10+5-93 p. tabs., diagrs., 8°, cl., \$2.

Ryan, P. F. W: Queen Anne and her court. 2 v. N. Y., Dutton, 1909. 732 p. il. pls. 8°, cl., *\$6 net.

Safford, J. H. Practical service, by the Student Association: [suggestions for practical Christian service to enlist and hold college men.] N. Y., International Committee of Young Men's Christian Association, 1909. pap., 15 c.

Sappington, Joe. Joe Sap's tales, by himself; il. by Hal. B. Crandall. Belton, Tex., Embree Printing Co., 1908, [1909.] c. 16+17-255 p. por. pls. O. cl., \$1.

Author claims descent from William the Conqueror. He is a native Texan born among farmers. Forty-three little tales chiefly about episodes in the author's life.

Satchel guide for the vacation tourist in Europe: a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy; ed. by W. J. Rolfe; with maps; rev. annually; first edition for 1909. [38th ed.] Bost., Houghton Mifflin Co., 1909. c. '72, '73, '89, '00. 8+308 p. S. limp leath., **\$1.50 net.

Savage, Ernest A. The story of libraries and book-collecting. N. Y., Dutton, 1909. 8+230 p. 16°, cl., *75 c. net.

Schneider, Norman Hugh, ["H. S. Norrie," *pseud.*] Electrical circuits and diagrams. Pt. 1, Illustrated and explained; new and original drawings comprising alarms, annunciators, automobiles, bells, dynamos, gas lighting, motors, storage batteries, street railways, telephone, telegraph, wireless telegraphy, wiring and testing; pt. 2, Alternating current generators and motors, single phase and polyphase transformers, alternating current and direct current motor starters and reversers, arc generators and circuits, switch, wiring, storage battery diagrams, meter connections, etc. N. Y., Spon & Chamberlain, 1908, [1909.] c. '04. 72; 73 p. figs. D. pap., ea., 25 c.

Schofield, Alfred Taylor, M.D. Nervousness: a brief and popular review of the moral treatment of disordered nerves. N. Y., Moffat, Yard & Co., 1909. c. 6+80 p. D. hf. cl., **50 c. net.

The author is an English physician who has written many books on the present and related subjects. He takes the ground that "a disease due to the imagination is not necessarily an imaginary disease." The brain is worked harder every day, the body less, owing to constantly improving labor-saving machinery. The resulting strain on nerve tissue has been studied to much more effect in France and America than elsewhere. The doctor thinks patient reasoning with nerve patients far more effective than drugs.

School of Railway Signaling. Railway signaling. v. 1. Utica, N. Y., School of Railway Signaling, 1909. c. il. diagrs., 8°. (Add. pubs. for price.)

Schwann, H. German-French and French-German pocket dictionary. N. Y., Dutton,

1909. 608 p. 32°, (Miniature reference lib.) leath., 50 c.
- Scott, A. Macallum.** Through Finland. N. Y., Dutton, 1909. 288 p. 12°, cl., *\$1.25 net.
- Sloane, T. O'Connor.** Electric toy making for amateurs; this work treats of the making of electrical toys, electrical apparatus, motors, dynamos, and instruments in general. 10th ed. N. Y., Norman W. Henley Publishing Co., 1909. c. 8+9-183 p. il. diagrs., 12°, cl., \$1.
- Smith, Arthur W., comp.** Selected bibliography of sanitary science and allied subjects; prepared for the use of classes in sanitary science in the College of Liberal Arts, University of Colorado. N. Y., G. E. Stechert & Co., 1909. 40 p. 8°, pap., *50 c. net.
- An annotated bibliography. There are 420 titles including articles in periodicals and chapters in books. Arranged alphabetically by authors under the following headings: General works on sanitary science; General hygiene, personal hygiene, school hygiene; Etiology of diseases, bacteriology, protozoology; Infection: means, vehicles and carriers: Immunity, toxins, anti-toxins, opsonic method; Disinfection and disinfectants; Water, milk and food; Sewage disposal and purification; Climate and health, geography of disease; Heredity, race improvement, degeneration, old age; Vital statistics; Patent medicines, quackery, medical superstition; Specific infectious diseases; Relation of government to sanitary science: public health administration.
- Smith, C. Alfred.** Suction gas plants; with 55 illustrations. Phil., Lippincott, 1909. 7+198 p. figs. D. (Griffin's scientific textbooks.) cl., *\$1.75 net.
- Comprises three lectures recently given at the East London College to members of the Institution of Marine Engineers, the Association of Engineers in Charge, the Junior Institution of Engineers, and students of various colleges. The author is assistant professor of engineering, East London College (University of London).
- Smith, C. W.** A contribution toward a bibliography of Marcus Whitman. Seattle, Wash., University of Washington, 1908, [1909.] 62 p. Q. (University of Washington bulletin.) pap. (Add. University for price.)
- Marcus Whitman, the American pioneer, was born at Rushville, N. Y., in 1802, died near Walla Walla, Oregon, murdered by Indians November 29, 1847. In 1836 he went to Oregon as missionary physician for the American Board. His representations in Washington, 1842-43, practically secured Oregon for the United States. To prove its accessibility he led a large train of settlers and wagons to the Valley of the Columbia in 1843.
- Smith, H. L.** The Christian race: [course of lessons on the life of Christ.] Teachers' ed. N. Y., International Committee of Young Men's Christian Association, 1909. cl., 75 c.
- South (The) African natives:** their progress and present condition; ed. by the South African Native Race Committee of Great Britain. N. Y., Dutton, 1909. 12+248 p. 8°, cl., *\$2 net.
- Stanford, C. Villiers.** Resurrection: a short cantata for Eastertide for tenor solo, chorus and organ, or orchestra; text by Friedrich G. Klopstock. Bost., Oliver Ditson Co., 1909. 24 p. 4°, pap., 30 c.
- Stanford, E.** Atlas of the Chinese Empire. Germantown, Pa., China Inland Mission, 235 School Lane, 1909. f°, \$4.
- Stanley universal plane,** for moulding, matching, ploughing, etc.; by a practical wood-worker. 107 illustrations. N. Y., Spon & Chamberlain, 1909. 80 p. pap., 25 c.
- Strong, H. R.** The machinations of the American Medical Association: an exposure and a warning. St. Louis, Mo., National Druggist, 1909. c. 131 p. D. pap., 25 c.
- Writer is editor and proprietor of the *National Druggist*. It seems to be a kind of plea for household remedies and patent medicines sold in drug-stores against which the American Medical Association is supposed to be legislating as a trust. They are believed to have a walking delegate and to undermine the confidence of the people.
- Tolman, Herbert Cushing.** Ancient Persian lexicon, and the texts of the Achaemenian inscriptions transliterated and translated with special reference to their recent re-examination. N. Y., American Book Co., [1909.] c. '08. 11+134 p. il. O. (Vanderbilt oriental ser.; ed. by Herbert Cushing Tolman and Ja. H. Stevenson.) cl., \$1.25.
- Turquan, Joseph.** The sister of Napoleon: Elisa, Pauline and Caroline Bonaparte; after the testimony of their contemporaries; tr. and ed. by W. R. H. Trowbridge. N. Y., Scribner, [imported,] 1908, [1909.] 16+320 p. pls. por. O. cl., *\$3.75 net.
- Biographical sketches of Elisa Baciocchi, Princess of Piombino, and of Lucca, Grand Duchess of Tuscany, born 1777, died 1820; Pauline Borghese, Princess of Guastalla, born 1780, died 1825; Caroline Murat, Grand Duchess of Berg and Cleves, Queen of Naples, born 1782, died 1839. The author calls them all "crowned courtesans." He endeavors especially "to determine the measure of responsibility of each of them in the fall of the edifice constructed by the Man of the Ages." Reproductions of celebrated portraits of the men and women of the time add distinct value to the book.
- Vaughan, Monsignor J. S.** Dangers of the day; with an introd. by Mgr. Canon Moyes. Notre Dame, Ind., Ave Maria Press, 1909. c. 6+5-239 p. D. cl., \$1.
- Eight short articles pointing out the perils which surround us in the life of to-day. *Contents:* Our environment; The encroachments of the world; Calling good evil and evil good; The inordinate love of money; Indiscriminate reading; Knowledge that "puffeth up"; Intemperance; Impurity, the sovereign seduction.
- Ware, J. Redding.** Passing English of the Victorian era: a dictionary of heterodox English, slang and phrase. N. Y., Dutton, 1909. 8+272 p. 8°, hf. mor., *\$3 net.
- Willett, Herbert Lockwood.** Studies in the first book of Samuel; for the use of classes in secondary schools and in the secondary division of the Sunday school. Chic., University of Chicago Press, 1909. c. 348 p. D. (Constructive Bible studies; secondary ser.; ed. by Ernest DeWitt Burton.) cl., \$1.50.
- Winram, J.** Violin playing and violin adjustment. [N. Y., Scribner, imported,] 1908, [1909.] 10+126 p. pls. por. sq. O. cl., *\$2 net.
- Knowledge of rudiments is essential in using this book. It is intended as help for advanced pupils not in a position to obtain the best tuition. Illustrations are from photographs taken by the author in order to make clear the various positions of the hands and fingers described in the text.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information and guidance in buying books. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of booktrade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NEW COPYRIGHT LAW.

THE advantages of the new copyright law will reveal themselves more and more on the study of this carefully prepared measure to which the two Committees on Patents of the House of Representatives and the Senate have given unstinted labor for the past three years. If anything has been omitted from the law it has not been because the framers of the law failed to consider any phase of the legislation—indeed, under the chairmanship of the Librarian of Congress, many preliminary conferences were held at which every shade of copyright sentiment was represented; yet, although the new statute is likely to be substantially the copyright law of the United States for many years, it must be borne in mind that this is not necessarily the last word on copyright. It is well to make note of this because of the disappointment in certain quarters by reason of the omission of some provisions which it was expected would be included.

The chief benefit of the bill, and it is certainly one of great magnitude, consists in the fact that the term of copyright has been extended from a total of forty-two years to one of fifty-six, and that it is made to apply not only to future but also to existing copyrights. This insures that books of the greatest value that have survived by their excellence or their vogue for a long term of years will be

the source of revenue to the author or his heirs, at a time when he and they may need the support of his resources. This extension of time relates not only to books, but to everything else which is subject of copyright.

It was proposed that the term should be fixed at life and fifty years thereafter, the term which the Berne Conference has recommended in its efforts to standardize the period; but there was not a little opposition to this in Congress, and the substitution of two terms of twenty-eight years each shows not only liberality on the part of Congress in the treatment of copyright property, but also shows wisdom in the decision for a uniform time for all objects, instead of the various and conflicting times which were once contemplated.

The treatment of the question of the reproduction of music by mechanical means is an experiment. The composer's right in ordinary publication of his work is reaffirmed and strengthened, and an attempt has been made to reconcile the interests of the composer and of the mechanical reproducer, the practicable character of which can only be demonstrated by experience. The composer has the right to withhold his music from such reproduction; but if he permits or knowingly acquiesces in the use of his work in such a way by one person, any other person may make similar use of it on payment to him of a royalty of two cents "on each such part manufactured." This is, of course, a new principle in copyright, and it is so considered by the chairmen, Mr. Currier and Mr. Smoot, whose names the law will bear. The Supreme Court having decided in the "Apollo" case that mechanical reproduction was not covered by the law of 1891, the theory of the authors of this bill is that Congress is now conferring an entirely new kind of copyright, and that it has the right to prescribe the conditions on which this copyright is to be created. On the other hand, it is held that the Constitution confers upon Congress the right to create only exclusive rights for a limited term of years, and that this right is not an exclusive one. Objection is made also to the specific provision of a definite royalty of two cents. These points may sometime be made the subject of judicial consideration; yet though these objections were frankly suggested, it was not considered wise that a bill conferring such extensive benefits should be opposed on this account.

The same consideration operated in the minds of the friends of the bill in the matter

of what is called the Monroe-Smith Amendment which was proposed and urged upon the committees by that organization, of which Mr. Monroe Smith is treasurer. It provided that in the renewal of an existing copyright where the arrangement between author and publisher was on the basis of a royalty, the application for extension of the time should be made by the author alone, but that where the publisher had paid a "lump sum" for the right of forty-two years, it should be necessary for him to be included in the application with the author. This proposition was incorporated in the earlier drafts of the bill, but in the final consideration it was most unexpectedly dropped out, to the surprise of everybody. However, there is no reason why the bill should not be amended in this respect on a demonstration to a future Congress that it does injustice to what may be called the vested interests of the publishers.

The artists have much to be thankful for in the bill, for we believe for the first time it is definitely established as a principle of American law that an artist does not part with his copyright in the ordinary sale of his work. The onerous requirement that a full copyright notice shall be painted upon the picture is done away with, and it is only necessary that there should be placed upon the face of the painting a simple C within a circle, with initials, monogram, mark, or symbol.

The modification of the manufacturing and non-importation clauses of the old law, so as to remove the restrictions on the original text of books in languages other than English, was demanded, not only by self-interest, but by the sentiment of justice. In 1891 we offered to foreign authors the security of our law on terms which we thought would enable them to avail themselves of this advance in our treatment of literary property. The result has proved that the conditions were insurmountable, since foreign authors could not adapt themselves to the procedure required by our law. This was shown by the fact that an average of but one non-English book a year has obtained the full advantage of our law. When this was demonstrated to the representatives of the International Typographical Union, they decided not to oppose the proposition of the authors, the success of which will not only remove the natural irritation of Continental writers and officials, but will prevent any retaliation in kind of the sort which has been contemplated at various times. We are sure, therefore, that this part of the bill will go far to secure for America

with these countries a response of appreciation and good will which will constitute for us in international matters a valuable asset.

The requirement that the copyright application shall be accompanied by an affidavit that the manufacturing requirements have been complied with, is variously regarded—some publishers thinking it extremely onerous and others treating it as of little consequence. It was the one portion of the bill which was regarded as important by the printing interests, whose suspicions that the law was being evaded in this respect have not been allayed by their inability to furnish any proof of it.

The provision providing for exceptions to the non-importation clause in the case of libraries, and in that of individuals, (whose privilege of importation is reduced from two copies to one for use, and not for sale,) reflects accurately the temper of Congress on this much-disputed part of the bill. They must be regarded as a concession from the full conception of the exclusiveness of copyright to a widespread public sentiment, of which Congress is the natural exponent.

It remains to be added that the passage of the bill, in the last hours of Congress, was due to the determination and personal influence of Representative Frank D. Currier, of New Hampshire, and of Senator Reed Smoot, of Utah, backed by the unanimous support of their associates of the Committees on Patents. The Hon. Mr. Washburn, of Massachusetts, deserves special credit for his effective cooperation in the framing and passage of the bill. The bill, it is well to record, was adopted at the last in both houses without opposition. Had it failed at this session the cause of copyright revision would have been put back ten years.

On the following pages we print in full the text of the new Copyright Law of the United States, to go into force July 1, 1909, and which replaces the Revised Statutes of the United States, Title 60, Chapter 3, (1873,) and subsequent amendatory acts. In this issue we also print an "Analysis of the New Copyright Law," prepared by George Haven Putnam, who, while pointing out the improvements or advantages that will be secured in the new law, also lays stress upon certain material disadvantages or injustices that must be the result of some of the provisions of the law, and, more particularly, of those provisions that were enacted against the protest of the publishers and the lawyers after the discussions were closed.

TEXT OF THE NEW COPYRIGHT BILL.*

AN Act to amend and consolidate the Acts respecting copyright.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That any person entitled thereto, upon complying with the provisions of this Act, shall have the exclusive right:

(a) To print, reprint, publish, copy, and vend the copyrighted work;

(b) To translate the copyrighted work into other languages or dialects, or make any other version thereof, if it be a literary work; to dramatize it if it be a nondramatic work; to convert it into a novel or other nondramatic work if it be a drama; to arrange or adapt it if it be a musical work; to complete, execute, and finish it if it be a model or design for a work of art;

(c) To deliver or authorize the delivery of the copyrighted work in public for profit if it be a lecture, sermon, address, or similar production;

(d) To perform or represent the copyrighted work publicly if it be a drama or, if it be a dramatic work and not reproduced in copies for sale, to vend any manuscript or any record whatsoever thereof; to make or to procure the making of any transcription or record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced, or reproduced; and to exhibit, perform, represent, produce, or reproduce it in any manner or by any method whatsoever;

(e) To perform the copyrighted work publicly for profit if it be a musical composition and for the purpose of public performance for profit; and for the purposes set forth in subsection (a) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced: *Provided*, That the provisions of this Act, so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights: *And provided further, and as a condition of extending the copyright control to such mechanical reproductions*, That whenever the owner of a musical copyright has used or permitted or knowingly acquiesced in the use of the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work, any other person may make similar use of the copyrighted work upon the payment to the copyright proprietor of a royalty of two cents on each such part manufactured, to be paid by the manufacturer there-

of; and the copyright proprietor may require, and if so the manufacturer shall furnish, a report under oath on the twentieth day of each month on the number of parts of instruments manufactured during the previous month serving to reproduce mechanically said musical work, and royalties shall be due on the parts manufactured during any month upon the twentieth of the next succeeding month. The payment of the royalty provided for by this section shall free the articles or devices for which such royalty has been paid from further contribution to the copyright except in case of public performance for profit: *And provided further*, That it shall be the duty of the copyright owner, if he uses the musical composition himself for the manufacture of parts of instruments serving to reproduce mechanically the musical work, or licenses others to do so, to file notice thereof, accompanied by a recording fee, in the copyright office, and any failure to file such notice shall be a complete defense to any suit, action, or proceeding for any infringement of such copyright.

In case of the failure of such manufacturer to pay to the copyright proprietor within thirty days after demand in writing the full sum of royalties due at said rate at the date of such demand the court may award taxable costs to the plaintiff and a reasonable counsel fee, and the court may, in its discretion, enter judgment therein for any sum in addition over the amount found to be due as royalty in accordance with the terms of this Act, not exceeding three times such amount.

The production or rendition of a musical composition by or upon coin-operated machines shall not be deemed a public performance for profit unless a fee is charged for admission to the place where such reproduction or rendition occurs.

SEC. 2. That nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefor.

SEC. 3. That the copyright provided by this Act shall protect all the copyrightable component parts of the work copyrighted, and all matters therein in which copyright is already subsisting, but without extending the duration or scope of such copyright. The copyright upon composite works or periodicals shall give to the proprietor thereof all the rights in respect thereto which he would have if each part were individually copyrighted under this Act.

SEC. 4. That the works for which copyright may be secured under this Act shall include all the writings of an author.

SEC. 5. That the application for registration shall specify to which of the following classes the work in which copyright is claimed belongs:

(a) Books, including composite and cyclo-pædic works, directories, gazetteers, and other compilations;

(b) Periodicals, including newspapers;

(c) Lectures, sermons, addresses, prepared for oral delivery;

*To take effect July 1, 1909.

- (d) Dramatic or dramatico-musical compositions;
- (e) Musical compositions;
- (f) Maps;
- (g) Works of art; models or designs for works of art;
- (h) Reproductions of a work of art;
- (i) Drawings or plastic works of a scientific or technical character;
- (j) Photographs;
- (k) Prints and pictorial illustrations:

Provided, nevertheless, That the above specifications shall not be held to limit the subject-matter of copyright as defined in section four of this Act, nor shall any error in classification invalidate or impair the copyright protection secured under this Act.

SEC. 6. That compilations or abridgments, adaptations, arrangements, dramatizations, translations, or other versions of works in the public domain, or of copyrighted works when produced with the consent of the proprietor of the copyright in such work, or works republished with new matter, shall be regarded as new works subject to copyright under the provisions of this Act; but the publication of any such new works shall not affect the force or validity of any subsisting copyright upon the matter employed or any part thereof, or be construed to imply an exclusive right to such use of the original works, or to secure or extend copyright in such original works.

SEC. 7. That no copyright shall subsist in the original text of any work which is in the public domain, or in any work which was published in this country or any foreign country prior to the going into effect of this Act and has not been already copyrighted in the United States, or in any publication of the United States Government, or any reprint, in whole or in part, thereof: *Provided, however,* That the publication or republication by the Government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgment or annulment of the copyright or to authorize any use or appropriation of such copyright material without the consent of the copyright proprietor.

SEC. 8. That the author or proprietor of any work made the subject of copyright by this Act, or his executors, administrators, or assigns, shall have copyright for such work under the conditions and for the terms specified in this Act: *Provided, however,* That the copyright secured by this Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author

under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto.

The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time, as the purposes of this Act may require.

SEC. 9. That any person entitled thereto by this Act may secure copyright for his work by publication thereof with the notice of copyright required by this Act; and such notice shall be affixed to each copy thereof published or offered for sale in the United States by authority of the copyright proprietor, except in the case of books seeking ad interim protection under section twenty-one of this Act.

SEC. 10. That such person may obtain registration of his claim to copyright by complying with the provisions of this Act, including the deposit of copies, and upon such compliance the register of copyrights shall issue to him the certificate provided for in section fifty-five of this Act.

SEC. 11. That copyright may also be had of the works of an author of which copies are not reproduced for sale, by the deposit, with claim of copyright, of one complete copy of such work if it be a lecture or similar production or a dramatic or musical composition; or of a photographic print if the work be a photograph; or of a photograph or other identifying reproduction thereof if it be a work of art or a plastic work or drawing. But the privilege of registration of copyright secured hereunder shall not exempt the copyright proprietor from the deposit of copies under sections twelve and thirteen of this Act where the work is later reproduced in copies for sale.

SEC. 12. That after copyright has been secured by publication of the work with the notice of copyright as provided in section nine of this Act, there shall be promptly deposited in the copyright office or in the mail addressed to the register of copyrights, Washington, District of Columbia, two complete copies of the best edition thereof then published, which copies, if the work be a book or periodical, shall have been produced in accordance with the manufacturing provisions specified in section fifteen of this Act; or if such work be a contribution to a periodical, for which contribution special registration is requested, one copy of the issue or issues containing such contribution; or if the work is not reproduced in copies for sale, there shall be deposited the copy, print, photograph, or other identifying reproduction provided by section eleven of this Act, such copies or copy, print, photograph, or other reproduction to be accompanied in each case by a claim of copyright. No action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this Act with respect to the deposit of copies and registration of such work shall have been complied with.

SEC. 13. That should the copies called

for by section twelve of this Act not be promptly deposited as herein provided, the register of copyrights may at any time after the publication of the work, upon actual notice, require the proprietor of the copyright to deposit them, and after the said demand shall have been made, in default of the deposit of copies of the work within three months from any part of the United States, except an outlying territorial possession of the United States, or within six months from any outlying territorial possession of the United States, or from any foreign country, the proprietor of the copyright shall be liable to a fine of one hundred dollars and to pay to the Library of Congress twice the amount of the retail price of the best edition of the work, and the copyright shall become void.

SEC. 14. That the postmaster to whom are delivered the articles deposited as provided in sections eleven and twelve of this Act shall, if requested, give a receipt therefor and shall mail them to their destination without cost to the copyright claimant.

SEC. 15. That of the printed book or periodical specified in section five, subsections (a) and (b) of this Act, except the original text of a book of foreign origin in a language or languages other than English, the text of all copies accorded protection under this Act, except as below provided, shall be printed from type set within the limits of the United States, either by hand or by the aid of any kind of typesetting machine, or from plates made within the limits of the United States from type set therein, or, if the text be produced by lithographic process, or photo-engraving process, then by a process wholly performed within the limits of the United States, and the printing of the text and binding of the said book shall be performed within the limits of the United States, which requirements shall extend also to the illustrations within a book consisting of printed text and illustrations produced by lithographic process, or photo-engraving process, and also to separate lithographs or photo-engravings, except where in either case the subjects represented are located in a foreign country and illustrate a scientific work or reproduce a work of art; but they shall not apply to works in raised characters for the use of the blind, or to books of foreign origin in a language or languages other than English, or to books published abroad in the English language seeking ad interim protection under this Act.

SEC. 16. That in the case of the book the copies so deposited shall be accompanied by an affidavit, under the official seal of any officer authorized to administer oaths within the United States, duly made by the person claiming copyright or by his duly authorized agent or representative residing in the United States, or by the printer who has printed the book, setting forth that the copies deposited have been printed from type set within the limits of the United States or from plates made within the limits of the United States from type set therein; or, if the text be produced by lithographic process, or photo-engraving process, that such process was wholly performed within the limits of the United

States, and that the printing of the text and binding of the said book have also been performed within the limits of the United States. Such affidavit shall state also the place where and the establishment or establishments in which such type was set or plates were made or lithographic process, or photo-engraving process or printing and binding were performed and the date of the completion of the printing of the book or the date of publication.

SEC. 17. That any person who, for the purpose of obtaining registration of a claim to copyright, shall knowingly make a false affidavit as to his having complied with the above conditions shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not more than one thousand dollars, and all of his rights and privileges under said copyright shall thereafter be forfeited.

SEC. 18. That the notice of copyright required by section nine of this Act shall consist either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in subsections (f) to (k), inclusive, of section five of this Act, the notice may consist of the letter C inclosed within a circle, thus: (C), accompanied by the initials, monogram, mark, or symbol of the copyright proprietor: *Provided*, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

SEC. 19. That the notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following, or if a periodical either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music: *Provided*, That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice.

SEC. 20. That where the copyright proprietor has sought to comply with the provisions of this Act with respect to notice, the omission by accident or mistake of the prescribed notice from a particular copy or copies shall not invalidate the copyright or prevent recovery for infringement against any person who, after actual notice of the copyright, begins an undertaking to infringe it, but shall prevent the recovery of damages against an innocent infringer who has been misled by the omission of the notice; and in a suit for infringement no permanent injunction shall be had unless the copyright proprietor shall reimburse to the innocent infringer his reason-

able outlay innocently incurred if the court in its discretion, shall so direct.

SEC. 21. That in the case of a book published abroad in the English language before publication in this country, the deposit in the copyright office, not later than thirty days after its publication abroad, of one complete copy of the foreign edition, with a request for the reservation of the copyright and a statement of the name and nationality of the author and of the copyright proprietor and of the date of publication of the said book, shall secure to the author or proprietor an ad interim copyright, which shall have all the force and effect given to copyright by this Act, and shall endure until the expiration of thirty days after such deposit in the copyright office.

SEC. 22. That whenever within the period of such ad interim protection an authorized edition of such book shall be published within the United States, in accordance with the manufacturing provisions specified in section fifteen of this Act, and whenever the provisions of this Act as to deposit of copies, registration, filing of affidavit, and the printing of the copyright notice shall have been duly complied with, the copyright shall be extended to endure in such book for the full term elsewhere provided in this Act.

SEC. 23. That the copyright secured by this Act shall endure for twenty-eight years from the date of first publication, whether the copyrighted work bears the author's true name or is published anonymously or under an assumed name: *Provided*, That in the case of any posthumous work or of any periodical, cyclopedic, or other composite work upon which the copyright was originally secured by the proprietor thereof, or of any work copyrighted by a corporate body (otherwise than as assignee or licensee of the individual author) or by an employer for whom such work is made for hire, the proprietor of such copyright shall be entitled to a renewal and extension of the copyright in such work for the further term of twenty-eight years when application for such renewal and extension shall have been made to the copyright office and duly registered therein within one year prior to the expiration of the original term of copyright: *And provided further*, That in the case of any other copyrighted work, including a contribution by an individual author to a periodical or to a cyclopedic or other composite work when such contribution has been separately registered, the author of such work, if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then the author's executors, or in the absence of a will, his next of kin shall be entitled to a renewal and extension of the copyright in such work for a further term of twenty-eight years when application for such renewal and extension shall have been made to the copyright office and duly registered therein within one year prior to the expiration of the original term of copyright: *And provided further*, That in default of the registration of such application for renewal and extension, the copyright in any

work shall determine at the expiration of twenty-eight years from first publication.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: *Provided, however*, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: *Provided*, That application for such renewal and extension shall be made to the copyright office and duly registered therein within one year prior to the expiration of the existing term.

SEC. 25. That if any person shall infringe the copyright in any work protected under the copyright laws of the United States such person shall be liable:

(a) To an injunction restraining such infringement;

(b) To pay to the copyright proprietor such damages as the copyright proprietor may have suffered due to the infringement, as well as all the profits which the infringer shall have made from such infringement, and in proving profits the plaintiff shall be required to prove sales only and the defendant shall be required to prove every element of cost which he claims, or in lieu of actual damages and profits such damages as to the court shall appear to be just, and in assessing such damages the court may, in its discretion, allow the amounts as hereinafter stated, but in the case of a newspaper reproduction of a copyrighted photograph such damages shall not exceed the sum of two hundred dollars nor be less than the sum of fifty dollars, and such damages shall in no other case exceed the sum of five thousand dollars nor be less than the sum of two hundred and fifty dollars, and shall not be regarded as a penalty:

First. In the case of a painting, statue, or sculpture, ten dollars for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

Second. In the case of any work enumerated in section five of this Act, except a painting, statue, or sculpture, one dollar for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

Third. In the case of a lecture, sermon, or address, fifty dollars for every infringing delivery;

Fourth. In the case of dramatic or dramatico-musical or a choral or orchestral composition, one hundred dollars for the first and fifty dollars for every subsequent infringing performance; in the case of other musical compositions, ten dollars for every infringing performance;

(c) To deliver up on oath, to be impounded during the pendency of the action, upon such terms and conditions as the court may prescribe, all articles alleged to infringe a copyright;

(d) To deliver up on oath for destruction all the infringing copies or devices, as well as all plates, molds, matrices, or other means for making such infringing copies as the court may order;

(e) Whenever the owner of a musical copyright has used or permitted the use of the copyrighted work upon the parts of musical instruments serving to reproduce mechanically the musical work, then in case of infringement of such copyright by the unauthorized manufacture, use, or sale of interchangeable parts, such as disks, rolls, bands, or cylinders for use in mechanical music-producing machines adapted to reproduce the copyrighted music, no criminal action shall be brought, but in a civil action an injunction may be granted upon such terms as the court may impose, and the plaintiff shall be entitled to recover in lieu of profits and damages a royalty as provided in section one, subsection (e), of this Act: *Provided also*, That whenever any person, in the absence of a license agreement, intends to use a copyrighted musical composition upon the parts of instruments serving to reproduce mechanically the musical work, relying upon the compulsory license provision of this Act, he shall serve notice of such intention, by registered mail, upon the copyright proprietor at his last address disclosed by the records of the copyright office, sending to the copyright office a duplicate of such notice; and in case of his failure so to do the court may, in its discretion, in addition to sums hereinabove mentioned, award the complainant a further sum, not to exceed three times the amount provided by section one, subsection (e), by way of damages, and not as a penalty, and also a temporary injunction until the full award is paid.

Rules and regulations for practice and procedure under this section shall be prescribed by the Supreme Court of the United States.

SEC. 26. That any court given jurisdiction under section thirty-four of this Act may proceed in any action, suit, or proceeding instituted for violation of any provision hereof to enter a judgment or decree enforcing the remedies herein provided.

SEC. 27. That the proceedings for an injunction, damages, and profits, and those for the seizure of infringing copies, plates, molds, matrices, and so forth, aforementioned, may be united in one action.

SEC. 28. That any person who willfully and for profit shall infringe any copyright secured by this Act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the court: *Provided, however*, That nothing in this Act shall be so

construed as to prevent the performance of religious or secular works, such as oratorios, cantatas, masses, or octavo choruses by public schools, church choirs, or vocal societies, rented, borrowed, or obtained from some public library, public school, church choir, school choir, or vocal society, provided the performance is given for charitable or educational purposes and not for profit.

SEC. 29. That any person who, with fraudulent intent, shall insert or impress any notice of copyright required by this Act, or words of the same purport, in or upon any uncopyrighted article, or with fraudulent intent shall remove or alter the copyright notice upon any article duly copyrighted shall be guilty of a misdemeanor, punishable by a fine of not less than one hundred dollars and not more than one thousand dollars. Any person who shall knowingly issue or sell any article bearing a notice of United States copyright which has not been copyrighted in this country, or who shall knowingly import any article bearing such notice or words of the same purport, which has not been copyrighted in this country, shall be liable to a fine of one hundred dollars.

SEC. 30. That the importation into the United States of any article bearing a false notice of copyright when there is no existing copyright thereon in the United States, or of any piratical copies of any work copyrighted in the United States, is prohibited.

SEC. 31. That during the existence of the American copyright in any book the importation into the United States of any piratical copies thereof or of any copies thereof (although authorized by the author or proprietor) which have not been produced in accordance with the manufacturing provisions specified in section fifteen of this Act, or any plates of the same not made from type set within the limits of the United States, or any copies thereof produced by lithographic or photo-engraving process not performed within the limits of the United States, in accordance with the provisions of section fifteen of this Act, shall be, and is hereby, prohibited: *Provided, however*, That, except as regards piratical copies, such prohibition shall not apply:

(a) To works in raised characters for the use of the blind;

(b) To a foreign newspaper or magazine, although containing matter copyrighted in the United States printed or reprinted by authority of the copyright proprietor, unless such newspaper or magazine contains also copyright matter printed or reprinted without such authorization;

(c) To the authorized edition of a book in a foreign language or languages of which only a translation into English has been copyrighted in this country;

(d) To any book published abroad with the authorization of the author or copyright proprietor when imported under the circumstances stated in one of the four subdivisions following, that is to say:

First. When imported, not more than one copy at one time, for individual use and not for sale; but such privilege of

importation shall not extend to a foreign reprint of a book by an American author copyrighted in the United States;

Second. When imported by the authority or for the use of the United States;

Third. When imported, for use and not for sale, not more than one copy of any such book in any one invoice, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific, or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school, or seminary of learning, or for any State, school, college, university, or free public library in the United States;

Fourth. When such books form parts of libraries or collections purchased en bloc for the use of societies, institutions, or libraries designated in the foregoing paragraph, or form parts of the libraries or personal baggage belonging to persons or families arriving from foreign countries and are not intended for sale: *Provided*, That copies imported as above may not lawfully be used in any way to violate the rights of the proprietor of the American copyright or annul or limit the copyright protection secured by this Act, and such unlawful use shall be deemed an infringement of copyright.

SEC. 32. That any and all articles prohibited importation by this Act which are brought into the United States from any foreign country (except in the mails) shall be seized and forfeited by like proceedings as those provided by law for the seizure and condemnation of property imported into the United States in violation of the customs revenue laws. Such articles when forfeited shall be destroyed in such manner as the Secretary of the Treasury or the court, as the case may be, shall direct: *Provided, however*, That all copies of authorized editions of copyright books imported in the mails or otherwise in violation of the provisions of this Act may be exported and returned to the country of export whenever it is shown to the satisfaction of the Secretary of the Treasury, in a written application, that such importation does not involve willful negligence or fraud.

SEC. 33. That the Secretary of the Treasury and the Postmaster-General are hereby empowered and required to make and enforce such joint rules and regulations as shall prevent the importation in to the United States in the mails of articles prohibited importation by this Act, and may require notice to be given to the Treasury Department or Post-Office Department, as the case may be, by copyright proprietors or injured parties, of the actual or contemplated importation of articles prohibited importation by this Act, and which infringe the rights of such copyright proprietors or injured parties.

SEC. 34. That all actions, suits, or proceedings arising under the copyright laws of the United States shall be originally cognizable by the circuit courts of the United States, the district court of any Territory, the supreme court of the District of Columbia, the district courts of Alaska, Hawaii, and Porto Rico, and the courts of first instance of the Philippine Islands.

SEC. 35. That civil actions, suits, or proceedings arising under this Act may be instituted in the district of which the defendant or his agent is an inhabitant, or in which he may be found.

SEC. 36. That any such court or judge thereof shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent and restrain the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as said court or judge may deem reasonable. Any injunction that may be granted restraining and enjoining the doing of anything forbidden by this Act may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative throughout the United States and be enforceable by proceedings in contempt or otherwise by any other court or judge possessing jurisdiction of the defendants.

SEC. 37. That the clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to enforce said injunction, transmit without delay to said court a certified copy of all the papers in said cause that are on file in his office.

SEC. 38. That the orders, judgments, or decrees of any court mentioned in section thirty-four of this Act arising under the copyright laws of the United States may be reviewed on appeal or writ of error in the manner and to the extent now provided by law for the review of cases determined in said courts, respectively.

SEC. 39. That no criminal proceedings shall be maintained under the provisions of this Act unless the same is commenced within three years after the cause of action arose.

SEC. 40. That in all actions, suits, or proceedings under this Act, except when brought by or against the United States or any officer thereof, full costs shall be allowed, and the court may award to the prevailing party a reasonable attorneys fee as part of the costs.

SEC. 41. That the copyright is distinct from the property in the material object copyrighted, and the sale or conveyance, by gift or otherwise, of the material object shall not of itself constitute a transfer of the copyright, nor shall the assignment of the copyright constitute a transfer of the title to the material object; but nothing in this Act shall be deemed to forbid, prevent, or restrict the transfer of any copy of a copyrighted work the possession of which has been lawfully obtained.

SEC. 42. That copyright secured under this or previous Acts of the United States may be assigned, granted, or mortgaged by an instrument in writing signed by the proprietor of the copyright, or may be bequeathed by will.

SEC. 43. That every assignment of copyright executed in a foreign country shall be acknowledged by the assignor before a consular officer or secretary of legation of the United States authorized by law to administer oaths or perform notarial acts. The certificate of such acknowledgment under the hand and official seal of such consular officer or secre-

tary of legation shall be prima facie evidence of the execution of the instrument.

SEC. 44. That every assignment of copyright shall be recorded in the copyright office within three calendar months after its execution in the United States or within six calendar months after its execution without the limits of the United States, in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice, whose assignment has been duly recorded.

SEC. 45. That the register of copyrights shall, upon payment of the prescribed fee, record such assignment, and shall return it to the sender with a certificate of record attached under seal of the copyright office, and upon the payment of the fee prescribed by this Act he shall furnish to any person requesting the same a certified copy thereof under the said seal.

SEC. 46. That when an assignment of the copyright in a specified book or other work has been recorded the assignee may substitute his name for that of the assignor in the statutory notice of copyright prescribed by this Act.

SEC. 47. That all records and other things relating to copyrights required by law to be preserved shall be kept and preserved in the copyright office, Library of Congress, District of Columbia, and shall be under the control of the register of copyrights, who shall, under the direction and supervision of the Librarian of Congress, perform all the duties relating to the registration of copyrights.

SEC. 48. That there shall be appointed by the Librarian of Congress, a register of copyrights, at a salary of four thousand dollars per annum, and one assistant register of copyrights, at a salary of three thousand dollars per annum, who shall have authority during the absence of the register of copyrights to attach the copyright office seal to all papers issued from the said office and to sign such certificates and other papers as may be necessary. There shall also be appointed by the Librarian such subordinates assistants to the register a may from time to time be authorized by law.

SEC. 49. That the register of copyrights shall make daily deposits in some bank in the District of Columbia, designated for this purpose by the Secretary of the Treasury as a national depository, of all moneys received to be applied as copyright fees, and shall make weekly deposits with the Secretary of the Treasury, in such manner as the latter shall direct, of all copyright fees actually applied under the provisions of this Act, and annual deposits of sums received which it has not been possible to apply as copyright fees or to return to the remitters, and shall also make monthly reports to the Secretary of the Treasury and to the Librarian of Congress of the applied copyright fees for each calendar month, together with a statement of all remittances received, trust funds on hand, moneys refunded, and unapplied balances.

SEC. 50. That the register of copyrights shall give bond to the United States in the sum of twenty thousand dollars, in form to be approved by the Solicitor of the Treasury

and with sureties satisfactory to the Secretary of the Treasury, for the faithful discharge of his duties.

SEC. 51. That the register of copyrights shall make an annual report to the Librarian of Congress, to be printed in the annual report on the Library of Congress, of all copyright business for the previous fiscal year, including the number and kind of works which have been deposited in the copyright office during the fiscal year, under the provisions of this Act.

SEC. 52. That the seal provided under the Act of July eighth, eighteen hundred and seventy, and at present used in the copyright office, shall continue to be the seal thereof, and by it all papers issued from the copyright office requiring authentication shall be authenticated.

SEC. 53. That, subject to the approval of the Librarian of Congress, the register of copyrights shall be authorized to make rules and regulations for the registration of claims to copyright as provided by this Act.

SEC. 54. That the register of copyrights shall provide and keep such record books in the copyright office as are required to carry out the provisions of this Act, and whenever deposit has been made in the copyright office of a copy of any work under the provisions of this Act he shall make entry thereof.

SEC. 55. That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate of registration under seal of the copyright office, to contain his name and address, the title of the work upon which copyright is claimed, the date of the deposit of the copies of such work, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book the certificate shall also state the receipt of the affidavit as provided by section sixteen of this Act, and the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit. The register of copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for, which certificate, sealed with the seal of the copyright office, shall, upon payment of the prescribed fee, be given to any person making application for the same, and the said certificate shall be admitted in any court as prima facie evidence of the facts stated therein. In addition to such certificate the register of copyrights shall furnish, upon request, without additional fee, a receipt for the copies of the work deposited to complete the registration.

SEC. 56. That the register of copyrights shall fully index all copyright registrations and assignments and shall print at periodic intervals a catalogue of the titles of articles deposited and registered for copyright, together with suitable indexes, and at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and may thereupon, if expedient, destroy the original manuscript catalogue cards containing the titles included in such printed volumes and representing the entries made during such intervals. The current catalogues of copyright entries and the index volumes herein provided for shall be admitted in any court as prima

facie evidence of the facts stated therein as regards any copyright registration.

SEC. 57. That the said printed current catalogues as they are issued shall be promptly distributed by the copyright office to the collectors of customs of the United States and to the postmasters of all exchange offices of receipt of foreign mails, in accordance with revised lists of such collectors of customs and postmasters prepared by the Secretary of the Treasury and the Postmaster-General, and they shall also be furnished to all parties desiring them at a price to be determined by the register of copyrights, not exceeding five dollars per annum for the complete catalogue of copyright entries and not exceeding one dollar per annum for the catalogues issued during the years for any one class of subjects. The consolidated catalogues and indexes shall also be supplied to all persons ordering them at such prices as may be determined to be reasonable, and all subscriptions for the catalogues shall be received by the Superintendent of Public Documents, who shall forward the said publications; and the moneys thus received shall be paid into the Treasury of the United States and accounted for under such laws and Treasury regulations as shall be in force at the time.

SEC. 58. That the record books of the copyright office together with the indexes to such record books, and all works deposited and retained in the copyright office, shall be open to public inspection and copies may be taken of the copyright entries actually made in such record books, subject to such safeguards and regulations as shall be prescribed by the register of copyrights and approved by the Librarian of Congress.

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or dis-

posed of as provided for in this Act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

SEC. 61. That the register of copyrights shall receive, and the persons to whom the services designated are rendered shall pay, the following fees: For the registration of any work subject to copyright, deposited under the provisions of this Act, one dollar, which sum is to include a certificate of registration under seal: *Provided*, That in the case of photographs the fee shall be fifty cents where a certificate is not demanded. For every additional certificate of registration made, fifty cents. For recording and certifying any instrument of writing for the assignment of copyright, or any such license specified in section one, subsection (e), or for any copy of such assignment or license, duly certified, if not over three hundred words in length, one dollar if more than three hundred and less than one thousand words in length, two dollars; if more than one thousand words in length, one dollar additional for each one thousand words or fraction thereof over three hundred words. For recording the notice of user or acquiescence specified in section one, subsection (e), twenty-five cents for each notice if not over fifty words, and an additional twenty-five cents for each additional one hundred words. For comparing any copy of an assignment with the record of such document in the copyright office and certifying the same under seal, one dollar. For recording the extension or renewal of copyright provided for in sections twenty-three and twenty-four of this Act, fifty cents. For recording the transfer of the proprietorship of copyrighted articles, ten cents for each title of a book or other article, in addition to the fee prescribed for recording the instrument of assignment. For any requested search of copyright office records, indexes, or deposits, fifty cents for each full hour of time consumed in making such search: *Provided*, That only one registration at one fee shall be required in the case of several volumes of the same book deposited at the same time.

SEC. 62. That in the interpretation and construction of this Act "the date of publication" shall in the case of a work of which copies are reproduced for sale or distribution be held to be the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority, and the word "author" shall include an employer in the case of works made for hire.

SEC. 63. That all laws or parts of laws in conflict with the provisions of this Act are hereby repealed, but nothing in this Act shall affect causes of action for infringement of copyright heretofore committed now pending in courts of the United States, or which may hereafter be instituted; but such causes shall be prosecuted to a conclusion in the manner heretofore provided by law.

SEC. 64. That this Act shall go into effect on the first day of July, nineteen hundred and nine.

ANALYSIS OF NEW COPYRIGHT LAW.

BY GEORGE HAVEN PUTNAM.

DURING the last hours of the 60th Congress, Mr. Currier, Chairman of the Committee on Patents, secured the enactment of the bill bearing his name, H. R. 28192, which has for its purpose "the amendment and consolidation of the acts respecting copyright." This bill, which on the first of July becomes the copyright statute of the United States, is presented as the result of discussions, conferences, and congressional hearings which have gone on during the past three years.

The two Congressional Committees, that on Patents in the House and that on Patents in the Senate, had requested or instructed the Librarian of Congress, three years or more back, to call into conference the representatives of the various bodies which had a right to be heard in the matter of the shaping of a copyright statute, or who might be in a position to present counsel or information that would prove of service.

The first difficulty experienced in the work of these conferences was due to the fact that, under the conditions of public opinion in the United States, a much larger number of bodies had concerned themselves with the subject of copyright than would have received consideration in any other country in the world in connection with the shaping of a copyright statute. There were present at the several conferences representatives from 24 or 25 organizations, and there were also present individuals who did not claim to represent any organization at all, but who had opinions to present which they emphasized as of importance.

Among those who were permitted to be present and to whom was accorded in the discussions a full measure of the (necessarily restricted and, therefore, very valuable) time, were avowed opponents of copyright, persons whose statements and "arguments" were devoted to restricting and hampering, as far as practicable, the conditions essential to copyright control. In similar conferences or conventions which have been charged with the revision of copyright statutes in France, in Germany, or in England, the membership has been restricted to representatives of the producers of copyrighted property, literature, art and music, representatives of the authorized assigns of such copyrighted property, namely, the publishers of books, of works of art, and of music, and jurists having knowledge of the principles of the laws affecting copyright. The work of such bodies has been comparatively simple, and they experienced no serious difficulty in arriving at a consensus of opinion in regard to the necessary provisions of consistent and equitable copyright statutes. Bearing in mind the difficulties of securing such a consensus of opinion on the part of interests that are diverse and in part conflicting, it may at once be said that the statute that has now been enacted represents a more consistent and intelligent series of copyright provisions than might have been expected in connection

with the special conditions of the undertaking.

The Currier Bill, (the fourth with which his name has during the past three years been connected,) represents, in many of its provisions, a material advance over the existing statute. The statute has been freed from certain inconsistencies and incongruities, and the methods of protection for certain divisions of copyright property have been materially improved.

PRODUCTIONS COVERED BY COPYRIGHT.

Copyright may now be secured for all the "writings" of an author, this term being made to cover the productions of authors, artists and composers. The classification of the works protected by copyright is more explicit and more intelligent than that heretofore arrived at.

The protection for composite works, the term being made to include periodicals as well as cyclopædias, is in decidedly more satisfactory form than that of the present statute.

The requirement for the record of the entry of copyright for works of art has been simplified in accordance with the contentions of the artists, so that it is not now necessary to disfigure any essential portion of the design by a series of words.

TERM OF COPYRIGHT.

The original term of copyright is left as at present at 28 years, but the second term, covering the extension of the copyright, is made 28 years instead of 14, as in the existing statute. The privilege of securing such extended term, instead of being restricted, as in the present law, to the author, his widow, or his children, is extended to heirs, next of kin, or other representatives of the author. It is also extended to the owners of the copyrights of composite works.

MUSICAL COMPOSITION.

The provisions covering music are the result of a compromise arrived at, after a series of rather bitter disputes, between the composers and those interested in the reproduction of music by mechanical methods.

The composer secures the full control of his composition and the sole right to make any arrangement or setting of it, or of the melody of it, in any system of notations or form of record from which it may be read or reproduced.

The composer's control of the reproduction of his music by mechanical instruments is, however, restricted or qualified as follows:

(1) To cover only music published and copyrighted after the act goes into effect.

(2) To include a musical composition by a foreign composer only in the case of a citizen of a foreign state or nation that grants to citizens of the United States similar rights.

(3) In the cases in which the owner of a musical copyright has permitted the use of his work upon parts of instruments serving to reproduce the composition mechanically,

permission for a similar use of such work is accorded to any other person upon the payment of a fixed royalty of two cents on each part manufactured.

PROCEEDINGS IN CASE OF INFRINGEMENT.

The method for legal proceedings in the case of infringements has been improved. An injunction may be secured, as in the present statute, but opportunity is given also for the recovery of damages, as well as for the recovery of any profits that may have been secured under the infringement. The minimum damage is left at \$250, as at present, but the maximum has been fixed at \$5000, which is about one-half of the maximum fixed in the present rate for infringement of works of fine arts.

Under the present statute, damages can be secured only for every copy found in the possession of the infringer or offered by the infringer for sale. This provision has proved inequitable, as at the time the proceedings have taken effect, the copies of the unauthorized reproductions have usually been distributed. Under the present bill, damages are to be secured for every copy "made or sold" by the infringer, or by his representatives, or which may be found in their possession.

In the case of an unauthorized reproduction in a newspaper of a copyrighted photograph, the maximum damage is fixed at \$200 and the minimum at \$50.

TRANSFER OF COPYRIGHT.

The specification in regard to the transfer of copyright is understood to be an improvement under the present law. It is made clear for the first time that the property in the copyright, and that in the material object representing the copyright, are two distinct things, and the transfer of the one cannot carry with it by implication the transfer of the other.

THE CONTROL OF PRICES OF COPYRIGHT PUBLICATIONS.

It is specifically provided that nothing in the act shall be considered to forbid or to restrict the transfer of any copy of a copyrighted work, the possession of which has been lawfully obtained. This clause is intended to operate and probably will operate as an obstacle to any system or arrangements, (such as are in force throughout Europe,) for maintaining a uniform selling price for a book or for a work of art that has left the hands of the producer or of his original assign, the publisher.

THE IMPORTATION OF COPYRIGHTED WORKS.

In the matter of the importation of copyrighted works, there is but little change in the unsatisfactory and inequitable provision in the present statute. The privilege of practically unrestricted importation, irrespective of the permission of the original owner of the copyright or of his assign, is accorded, as in the present statute, to libraries and asso-

ciations, incorporated or unincorporated, and also to individuals, provided the importation is made for use and not for sale. The privilege for the library is restricted to one copy per invoice, however, instead of to two as at present.

EXTENSION OF EXISTING COPYRIGHTS.

Owners of existing copyrights are to secure the privilege of the extension of the term of copyright so as to make the entire term not less than that conceded under the present statute. This privilege is given not only to the original author, but to his heirs or assigns.

REQUIREMENT OF MANUFACTURE.

(a) *Books.* The requirement of the existing statute, under which the book securing American copyright must be manufactured in this country, is retained and is extended by the addition of the requirement for the binding of the book in this country.

(b) *Illustrations.* The requirement that all the processes called for in the reproduction of illustrations shall also be wholly performed within the limits of the United States is continued as in the existing law; and the addition is made that if the text itself be produced by lithographic or photo-engraving process, then this process must be performed within the limits of the United States.

The manufacturing requirement is extended to cover illustrations contained within the book and separate lithographs and photo-engravings, with the exception in either case that if the subjects represented are "not to be found within the territory of the United States," it is permitted to have the lithographs or photo-engravings produced abroad.

In the case of photographs, the present requirement is cancelled under which they must be printed from negatives made within the United States, or from transfers made therefrom. This concession should prove of convenience to the art publishers and to the producers of works of art.

The permission to produce abroad lithographs and photo-engravings of subjects which are only to be found abroad was the result of a long series of discussions, and should also prove of practical advantage.

(c) *Certificate of Manufacture.* To the manufacturing provision has been added a fresh requirement in the condition of a sworn statement or certificate to be attached to each copyright entry, duly attested by the manufacturer or producer of the book or other article, setting forth that the work *has* been duly manufactured in this country and specifying the place and certain details of its production. The existing penalty is retained, under which, in case the provisions of the copyright law are not complied with, the copyright is forfeited. The American publisher is the only individual in the land who, after being required under heavy penalty, (the forfeiture of the copyright,) to comply with certain provisions of the law, is called upon also to take oath that he has been a law-abiding citizen. Such a requirement and con-

dition is most exceptional, and constitutes an unnecessary, not to say impertinent, burden upon the routine of a publishing business. It will involve also, on the part of the copyright office, the reception and the care of a great mass of certificates aggregating in the course of each year many thousands.

BOOKS IN LANGUAGE OTHER THAN ENGLISH
FREED FROM MANUFACTURING REQUIREMENT.

An important exception is made to the requirement for the manufacturing of books in this country in the case of books originating in language other than in English. This exception will place the continental authors in a better position in regard to the completion of their arrangements for the sale of their books in this country, either in the language of the original or in an English version. The privilege of copyrighting in this country a book in a foreign language produced abroad renders unnecessary the provision in the existing law, under which a book originating in language other than English has a period of 12 months within which to complete his arrangements for the production of the American edition.

AD INTERIM PROTECTION 30 DAYS, PLUS 30 DAYS.

Provision is made for an *ad interim* protection for books originating abroad in the English language.

Thirty days' time within the date of publication abroad, a copy of such book must be deposited in the Copyright Office, and a further period of thirty days is given within which to complete the production of the copyrighted American edition.

The above summary will indicate certain advantages secured in the provisions of the new law which affect most directly the interests of authors and artists and composers and of their assigns, the book publishers, the art publishers and the music publishers.

It is to be regretted that in certain of its provisions the new statute either perpetuates existing evils and injustice, or makes serious additions to these. The purpose of copyright law, as stated in the statutes of all countries, is to further the production of literature, art etc.; such production being understood to be important for the enlightenment and advantage of the community.

It is understood that the furthering of production necessitates the securing of an adequate copyright control for the producer in the thing produced. It is on this ground that all copyright statutes undertake to secure to the producer and to his assign the exclusive control of his production. It is understood that unless the producer has the power, in making sale of his production, to assign a control as complete as that which, in the first place, has been vested in himself, he is not in a position to secure the full market value of his production.

For the purpose of meeting these requirements, the community accepts certain inconveniences that result from leaving with the producer, or with his assign, a monopoly, that is to say an exclusive control of the thing produced.

The preceding American statutes and the

new law that has just been enacted are at one in the matter of conceding at the outset the same exclusive control or monopoly that are given by the statutes of other countries, while later provisions of the statute are so shaped as seriously to undermine and hamper the completeness and the value of such control.

The manufacturing requirement constitutes a restriction which is, of course, in no way germane to copyright law. In other countries which, like the United States, have accepted a so-called protective policy, for instance, Germany, France and Italy, the persons who are concerned with the manufacturing of books are referred for their protection to the tariff law. They have not been permitted to confuse copyright law with requirements that are concerned simply with the interests of labor or of capital.

The statute provides that a copyright in existence at the present date can be extended so that the entire term shall be not less than that secured in the existing act. This privilege of extension is given to the author, to the widow, or widower, to the executors, or to the next of kin. The purpose of the provision was to secure for certain of the older authors of the country whose copyrights, under the earlier statute, were at the point of expiring, or to their widows or children, the advantage of the longer protection under the new law. This provision has during the past two years been the subject of a good deal of discussion between the authors and the publishers.

The publishers were desirous of securing for the authors the advantage of this longer term. They pointed out, however, that any such renewal or extension of copyright ought to be so worded as to involve the least possible risk of interference with property investments. A publisher who has expended in the production of a work, at the time of its first publication, the money required for its manufacture and the further moneys and labor required to keep the book effectively in the market, has in such book an investment of capital. This investment has, of course, been made with the knowledge that at the expiration of the term of copyright, he can no longer retain any exclusive control of such work. It was the understanding, however, that the investor could not be deprived of the right to continue to utilize, with the ordinary risk of competition, the property that had been built up by him in the plates of text and blocks of illustrations, and in publishing effort. The publishers pointed out in the discussions of this provision that if the owner of an existing copyright were to be given, without any restriction or requirement for concerted action, the privilege of securing for a further term the exclusive control of his books, he would be in a position to destroy the property investment that had been made by the publishers under the original agreement. He would be free to make a contract with another publisher, assigning to him for the second term the exclusive control of the book in question. The plates, and the illustrations (if any) belonging to the original publisher might have to be cancelled alto-

gether. The author might, of course, decide, in place of making an agreement with a new publisher to permit the original publisher to continue the publication, but the publisher might then be called upon to make a disproportionate payment rather than to incur the entire loss of his property. Such a risk of inequitable or extortionate demands would naturally be minimized in the case of the original author who had been in personal, and usually in satisfactory, relations with the publisher who had controlled the book. Such sense of personal obligation would, however, be less likely to exist in the case of an heir or assign of such author.

The risk of inequitable action and of the confiscation of property was emphasized in the case of copyrights which had been sold outright for adequate consideration. The publisher, with the understanding that he had the absolute control not only of the publishing rights but of the copyright of the book during the original term, might (particularly in the case of a text-book) have been tempted to make a very substantial investment in bringing such book into remunerative demand. The revival of an exclusive control on the part of the author for a second period would necessitate the repurchase of such copyright on such terms as might be dictated by an author more or less friendly, or by an author's heir, or assign, who might, as said, have no feeling of obligation whatsoever.

A compromise was finally arrived at between the publishers and the authors under which the publishers agreed to accept the risk of the loss of their property investment for publications the copyright ownership in which for the first term had been retained by the authors, and the consideration for which copyright had been expressed in the form of a continuing royalty. The authors had agreed on their part that for copyrights which had been sold outright, the application for a second term should be made by joint action of the author or his representative, and of the original publisher, or his representative. The two parties would have an equal interest in securing for a further term of copyright the exclusive control of the work, the same interest in fact as had existed at the time of the original copyright entry, and it was to be assumed that there would be no difficulty in arranging equitable terms for a continuation of a publishing arrangement.

In the final draft of the Currier bill, a draft which was brought into print only a few days before its enactment, and for the consideration of which no opportunity had been given to either authors or publishers, the provision in question was reshaped. As the law is now worded, no joint action is required for the extension of copyright.

The author, or the heirs or other representatives of the author are placed in a position, whether the original copyright has been sold outright, or has been retained in the control of the author under a royalty arrangement, to secure the absolute control of the work for the second term.

This provision involves the risk of the cancellation of property rights of very great value. Its incorporation into a law which

has been shaped for a permanent copyright system constitutes a serious blunder. It is probable that such a provision, involving as it does the confiscation of property without consideration, must be set aside by the courts as contrary to the principles of law.

The provision permitting the practically unrestricted importation, irrespective of the owner of the copyright, of copyrighted books exists in the statute of no other literature-producing country. It found place for the first time in the American statute of 1891, when it was the result of an interpolation made during the last hours of the session, without any opportunity being given for consideration on the part of those who had accepted the responsibility for the framing of the law. If the exclusive control conceded to the author and his assign in an earlier provision of the statute means anything, it means that the book shall be sold in the market so controlled only under his permission.

The placing outside of the restrictions of copyright law of the entire book-buying public is, of course, an absurdity in theory and works inequity in practice. It gives what may be called a "boomerang" protection to the transatlantic booksellers. The American bookseller is not permitted to import the foreign editions of books that have secured American copyright, as such copies can be imported only "for use and not for sale"; but the English bookseller is under no restrictions in regard to the sale of such books to libraries, associations, and individuals throughout the United States. This gives a direct premium or advantage to the dealer on the other side of the Atlantic against the American dealer.

Such a provision constitutes also special privilege in another way. The American book-buyer who happens to have been abroad and to have arranged for correspondence and for credits on the other side, is in a position to secure, irrespective of the permission of the owner of the copyright, the foreign editions of the copyright book. The American buyer who does not happen to possess a transatlantic account, and who, on one ground or another, desires to secure a copy of the same transatlantic edition, attempts to place his order through an American bookseller, but is informed by the bookseller that no importation in this fashion is allowed by the law.

The assumed purpose of copyright law is the "encouragement of literature," which naturally includes the encouragement of publishing undertakings, national and international, which are likely to prove of service to the community.

An American publisher entering into an international publishing undertaking is, under such a provision, placed at so serious a disadvantage that such an undertaking on other grounds desirable might for this reason alone be put to one side as involving too serious a risk. If, for instance, a publication of importance, like the "Cambridge History of English Literature," is divided with an English house, the English publisher secures the absolute control for his edition of the territory of the British Empire and of the European territory covered by the Berne Con-

vention. He also secures, under the American law, the privilege of selling his edition, practically without restriction, to all libraries, associations, and individuals in the United States, who on one ground or another, may prefer to take the book in the English form. The American publisher, on the other hand, is absolutely debarred as far as his edition is concerned from the territory of the British Empire and, under the Berne Convention, from the territory of the European states.

Further, as pointed out, he does not even secure the control of the territory of the United States. He secures merely a right to sell within that territory, in competition with the English publisher. The English publisher has the further advantage that as far as libraries are concerned, his book comes into the States free of duty and that as far as individuals are concerned, the system of collecting duty for books sent by mail is enforced, and can be enforced, only in the largest cities. The postmasters in the smaller towns will deliver such books practically without restriction.

The American publisher is placed under the further disadvantage (a disadvantage that as a law abiding citizen he loyally accepts) that the production of his book under the protective system of the country involves a larger cost than that expended in the English edition.

He does not ask for any privileges to offset this difference in cost; he asks simply for the right to the control of the market for which he has purchased the copyright.

The result for a work such as the "History of English Literature" is that a substantial proportion of the demand on the part of American libraries and of the higher class of American bookbuyers, to whom a costly work of such special character is more particularly addressed, is supplied from the English edition. This result is not simply due to the fact that the English edition may be cheaper, for it is sometimes higher in cost; or that it is more attractive, for it is not infrequently less attractive in typography and less satisfactory in binding. The institutions, however, which have in force with their transatlantic purchasing agents standing instructions for the supplying of all books of a certain character, find it inconvenient to make exceptions to these instructions. The transatlantic agents are naturally interested in swelling their sales, and they send, promptly on publication, the English issue of books of the class specified. As a necessary result of this condition, the American publisher must be discouraged in entering upon transatlantic or international publishing undertakings. As a further result, certain books and certain series of books, American editions of which would be of material service for the higher education of the American community, are not produced in such editions.

The argument that the American buyer who may prefer a copy of the transatlantic edition ought not to be prevented from securing such edition has force, but there is no possible difficulty in meeting such preference when it exists, and in still maintaining a respect for copyright property. Under the

American law in force prior to 1891, and under the English law as at present in force, foreign editions of books that have secured copyright can be imported without difficulty under the permission of the owner of the copyright or of his assign, usually the publisher. Under such provision, it was the usual routine back of 1891 if, on one ground or another, an American buyer desired to secure an English edition of Longfellow or an English edition of Irving, that the order for such edition was placed either direct with the American publisher or through some bookseller, and the English copy was brought in (as was proper) by the American publishers of Longfellow or of Irving.

This matter was under discussion for two years or more, and after the series of conferences and the final hearing, the importation provision as finally worded left the importing privileges to libraries, incorporated or unincorporated, with the restriction (in itself of minor importance) that not more than one copy could come in in each invoice. The privilege which had, through some absurd garbling of the law of 1891, been left for unrestricted importation on the part of individuals, was cancelled.

In the bill as finally printed by Mr. Currier, after all the discussions had been completed, the provision of unrestricted importation for individuals was restored, and it is this provision that is now law.

The matter is unfortunate on more grounds than one. The publishers and the authors interested in securing a consistent and equitable copyright law, and the legal advisers and the Congressional Committees who had given their counsel to such end, would have preferred to accept for a further term the present inadequate and inconsistent statute rather than to have brought into enactment a copyright system which is intended to be permanent, provisions that are so absolutely inconsistent with the principles of copyright, or with a just administration of copyrighted property.

The contentions of the authors, publishers, and counsel in regard to this matter have, however, been given very little consideration by the House Committee on Patents. In the report submitted by Mr. Currier with his bill, grounds are given for the decisions in regard to certain of the provisions. In regard to this matter of importation which had, as said, received a very large measure of discussion, Mr. Currier reports simply that "the existing law is confirmed." He has apparently no considerations to present in defence of his action.

The representatives of the publishers have occasion to point out that in the entire series of discussions, and particularly at the Congressional hearings, they have been treated with a scant measure of consideration or even of courtesy. The publishers possess, not only as owners of copyright property, but as representing in fact the copyright interests of the thousands of authors whose property they are managing, and also (in composite and editorial undertakings) as themselves the initiators and producers of copyright property of great value, a larger

experience in regard to the working of copyright law than can be possessed by any other group of citizens.

In practically all the contentions submitted by the publishers during these past conferences, they have had the backing of the representatives of the American Bar Association, Mr. Steuart and Mr. Fuller.

In the allotment of time at the conferences and at the hearings, it was the case that a larger measure of consideration was given to the opponents of copyright than to the representatives of this great body of literary and artistic property. The recommendations of the representatives of the publishers and authors have secured in the final drafting of the important provisions above referred to, very little consideration.

It can but be regretted that after the discussions, conferences, and hearings had been closed, and a consensus of opinion had been arrived at in regard to the more important matters that had been in controversy, the Committees of Congress should have found occasion, without any reference to the parties who had been interested and who had authoritative knowledge on the matter, to make serious, and in the main undesirable, modification in important provisions of the bill.

The publishers feel that they have special ground for criticism in connection with the management of the hearings before Congress. The librarians and other opponents of copyright were permitted, at the Committee hearings, without rebuke or question, to call into question the good faith of the publishers and to make silly charges of "conspiracies," "monopolies," etc. More than once in the addresses made at the public hearings, attacks were made on publishing concerns by name, and absurd statements were presented to the Committee in regard to the garbling of the American editions of transatlantic books. The members of the Committee, to many of whom the whole subject was novel, were naturally impressed with these reiterated and invidious charges. They were in the main unfamiliar with the subject of copyright, and they found it apparently difficult to understand that the contentions submitted by the publishers, and supported by the lawyers, instead of representing any individual greed or personal theories, were in line with the copyright statutes of the civilized world.

The American Bar Association had taken pains to co-operate in the undertaking, and was represented by leading jurists, such as Arthur Steuart, of Baltimore, and Paul Fuller, of New York. The recommendations, however, of these lawyers in regard to some of the more important of the provisions of the bill received scant consideration, and in the final shaping of these provisions were put to one side.

As a result of this lack of consideration for the testimony of witnesses like lawyers and publishers, who were able to speak with authoritative knowledge, the bill as finally shaped contains grave defects, and its operations must work serious injustice and will hamper instead of furthering the literary interests of the community. It certainly cannot be accepted as a finality.

MATERIALS USED IN MAKING PAPER.

THE article on new materials for paper stock, published in the issue of the PUBLISHERS WEEKLY for February 20, 1909, makes reference to the "Sämtliche Papierversuche," by Jacob Christian Schäffers, and states that the copy of this work in the Smithsonian Institution has been mislaid. The University of Michigan has a copy of the second edition, Regensburg, 1772, acquired with the library of the late Professor Karl Heinrich Rau of Heidelberg, through the generosity of Mr. Philo Parsons of Detroit. There are in the work eighty-one specimens of paper made from such a variety of materials that a mere list of the different substances entering into the composition may be interesting. I give the list in the order in which they occur in this enlarged edition:

VOLUME 1—Down of seed of poplar (*populus nigra*); 2, Nests of wasps; 3, Saw dust; 4, Wooden shavings; 5, Beech; 6, Willow, with 5 per cent. rags; 7, Willow without rags; 8, Tree moss; 9, Coral moss; 10, Asp; 11, Bark of hop vine; 12, Wood of hop vine; 13, Outer bark of grape vine; 14, Inner bark and wood of grape vine; 15, Mixture of 1-14 above.

VOLUME 2—1, Pith of hemp, including inner wood; 2, Mulberry wood; 3, Inner bark of mulberry; 4, 5, Aloe leaves; 6, Clematis bark; 7, Clematis wood; 8, Bark of stinging nettle; 9, Wood of stinging nettle; 10, Willow bark; 11, Reed mace; 12, Same, from older plants; 13, Club moss; 14, Barley straw; 15, Linden leaves; 16, Stalk of red cabbage; 17, Pieces of the uncolored nos. above, 1-5, 7, 9, 14, 16; 18, Pieces of the colored nos. above, 6, 8, 10, 11, 12, 13, 15; and 19, Pasteboard of materials in these samples.

VOLUME 3—1, Asbestos; 2, Down of seed of cotton grass; 3, Thistle stalk, sized; 4, Thistle stalk, unsized; 5, Burdock stems; 6, False Solomon's seal leaves, sized; 7, False Solomon's seal leaves, bleached with lime; 8, False Solomon's seal leaves bleached by rotting; 9, Thistle down; 10, Old freshwater algæ; 11, Green fresh-water algæ; 12, Peat, near Ventlingen; 13, Peat, near Hannover; and 14-17, One part cotton to two parts down of seed of black poplar (*populus nigra*).

VOLUME 4—1, Silk-weed; 2, Malva hortensis; 3, Notch-weed; 4, Pine wood; 5, Wood of Artemisia; 6, Bark of Artemisia; 7, Maize, leaves, stalks, husks, pickled; 8, Maize, leaves, stalks, husks, unpickled; 9, Grape vine; 10, Pieces of the above; and 11, Aloe leaves for lace.

VOLUME 5—1, Woadwaxen; 2, Fir cones; 3, Fir cones, for sugar paper; 4, Potato parings; 5, Potatoes; 6, Old shingles; 7, Old shingles for sugar paper; 8, Mixture of all samples of the five volumes; and 9, Mixture of all samples of the five volumes, sugar paper.

VOLUME 6—1, Reed; 2, Bean leaves; 3, Horse-chestnut leaves; 4, Tulip leaves; 5, Linden leaves; 6, Nut tree leaves; 7, Woadwaxen; 8, Yellow-wood; 9, Red-wood; and 10, Mixture of all this volume.

Among the illustrations are pictures of the apparatus with which the experiments were carried on, and there are numerous drawings of the plants from which the fibres were taken. The specimens seem to have stood the test of time (137 years) much better than we can hope that eighty-one samples of modern commercial book paper would do.

THEODORE W. KOCH.
UNIVERSITY OF MICHIGAN LIBRARY.

35TH ANNUAL DINNER OF STATIONERS' BOARD OF TRADE.

THE STATIONERS' BOARD OF TRADE gave its thirty-fifth annual dinner at the Hotel St. Regis on the evening of Monday, March 8. The dinner was given in the handsome gold room, artistically decorated, and was participated in by upward of 130 members and their guests. Henry C. Bainbridge, president of the Board, acted as toastmaster. After the excellent dinner, consisting of half a dozen courses and side dishes, had been comfortably disposed of, Mr. Bainbridge greeted the gathering in a few words of welcome and introduced as the first speaker the Rev. Samuel H. Jobe, who spoke on ethics in business. Mr. Jobe was followed by Charles Battell Loomis, who in his inimitable manner gave a description of his unsuccessful attempt to get to the inauguration last week and then wound up by reading a continuation of his famous "Little Maud" story. The other speakers were: J. M. Chapple, of *The National Magazine*; Judge C. F. Moore, Robert Frothingham, of *Everybody's Magazine*, who spoke on advertising; Theodore L. C. Gerry, president of the National Association of Stationers and Manufacturers; Stephen Farrelly, of the American News Company Samuel Ward, of Boston, and Abner K. Pratt, president of the Stationers' Board of Trade of Boston. The speaking was interspersed with songs, in which the members of the Board joined. The souvenirs were a gold plate "Clutch Point Pencil Case," presented by the Aikin-Lambert Company, and a very neat pigskin memorandum case presented by the Kiggins & Tooker Co.

A. C. McCLURG & CO.'S RETAIL MEN AT DINNER.

THE retail force of A. C. McClurg & Company, Chicago, attended an informal dinner and smoker on Thursday evening, March 4. The table was laid in the dining room of the Brevoort Hotel, and after strict attention to a plentiful menu a pleasant evening was spent. Amidst the fumes of the weed, old times were discussed, old recollections retold—the function breaking up at too early an hour. The "Dean of the Faculty of American Booksellers," L. C. Mitchell, presided at the head of the table and was ably supported by "Sam" Robinson at the foot. The evening was spent so enjoyably that it was unanimously decided to hold similar meetings at stated intervals, the next one to be on the first Thursday in May.

EDWARDS' BOOK-HUNTER'S SHOP.

ABOUT four years ago William C. Edwards, who has long been identified with the book-trade and who is familiarly known to a host of book-lovers not only in Rochester but throughout Western New York, established the Book-Hunter's Shop on the second floor of the Sibley Block at 328 Main Street East. This was the realization of a project which Mr. Edwards had long contemplated—a general bookstore for all classes of book buyers in a bright and pleasing location above the ground floor away from the noise and bustle of the street. He was the pioneer in conceiving a bookstore of this character, although the innovation has since been followed with great success in other cities.

"The idea of the Book-Hunter's Shop," according to the *Rochester Herald*, "quickly met with popular approval. Combining the best features of a well-equipped and modern bookstore and those of a large and choice home library, it appealed to readers of all tastes. With plenty of sunlight, the Book-Hunter's Shop is one of the brightest and best lighted bookstores in the city. The stock includes everything desirable in literature, choice editions of many authors, attractive art books, a finely selected line of children's books and all the new books.

"Above all the Book-Hunter's Shop is a delight and pleasure to book lovers. Accurate information on books is gladly furnished at any time and its shelves invite one to the joy of browsing at leisure among the products of many minds. There is also a Cozy-Corner where anyone is welcome to spend a quiet hour.

"The Sibley Block (not to be confused with the Department Store) is opposite the East Side Post Office and the Book-Hunter's Shop is reached by the elevators at the main entrance, 328 Main Street East."

COMMUNICATIONS.

PUBLISHERS COMPETING WITH RETAIL BOOKSELLERS.

To the Editor of the Publishers' Weekly.

DEAR SIR: I wish to thank you for an extremely interesting number of the good old WEEKLY, which reached me this morning. Professor Münsterberg's article is as interesting as his writings generally are. Even more interesting to me is the letter from Mr. Sterling, which reinforces my contention of some years that what the bookseller has to fear is not the competition of other booksellers nor of dry-goods stores, but of the publishers.

Recently there have been put on the market two Bible Dictionaries, one at five dollars net, the other at six dollars net. The former is sold at a discount of 25 per cent. in lots of five. I had five copies in stock when I discovered that the publishers themselves offered to send the book *prepaid* for five dollars, and of course I must do the same. This cuts my profit from \$1.25 to 82 cents. The case of the six-dollar book is rather worse, for the publishers advertised the book exten-

sively at a net price of four dollars on all orders received before a certain date. On that date the price went up to six dollars, and the price to the trade became four dollars; but any one who knows the habits of the average bookbuyer will know that after the four-dollar price has been hammered into their heads with extensive advertising the six-dollar price will come very slowly.

The coming convention of the A. B. A. can do no more illuminative work than to take up this matter of direct competition of the publishers.

Yours sincerely,

LOUIS E. TURK, *Business Agent.*

BOARD OF PUBLICATION OF THE REFORMED CHURCH
IN AMERICA,

25 EAST 22D ST., NEW YORK, March, 8, 1909.

INFORMATION WANTED OF GAY BROS. &
CO. AND OF LOSSING'S CIVIL WAR.

To the Editor of The Publishers' Weekly.

SIR: Can any of your readers give me any information as to who succeeded Gay Bros. & Co., who, in 1890, were publishers at 30 Reade Street, New York? Can any one also give me any information as to who owns the plant of Lossing's Civil War, which, I believe, was sold at auction in 1890 by George A. Leavitt & Co.

Yours truly,

H. C. MASON.

184 SUMMER ST., BOSTON, MASS., March 4, 1909.

OBITUARY NOTES.

A. D. REMINGTON, eighty-two years old, died at his home in Watertown, N. Y., on March 9. Mr. Remington was the pioneer of the wood pulp industry of northern New York, and the Remington Paper Company was the first to manufacture paper in this country exclusively from wood, that is, ground wood, and sulphite, thereby greatly decreasing the cost of paper manufacture. This was accomplished in 1887 in the Remington mill B, now owned by the International Paper Company. The method was at the time regarded as impracticable by the majority of paper makers, but was later adopted universally. He built the first Remington mill in Watertown in 1855. He was born at Manlius, Onondaga County, N. Y.

MRS. SARA KING WILEY DRUMMOND died on Sunday afternoon March 7, at the home of her father, Congressman W. H. Wiley, in East Orange, N. J. She was born in East Orange thirty-seven years ago. Her husband, who died some years ago, was Frederick L. Drummond. Mrs. Drummond's poetry attracted wide attention. Her first book was "Alaska, Yosemite and the Yellowstone," which was written in collaboration with her father. It appeared in 1898. "Poems Lyrical and Dramatic," including the interesting study "Cromwell," was well established with the appearance in 1905 of "Alcestis and Other Poems." Her most ambitious work, "The Coming of Philibert," was brought out two years ago. All her works were published under the name of Sara King Wiley.

HINTON ROWAN HELPER, whose work, "The Impending Crisis of South," published in

1857, enjoyed an even greater sale in its day than "Uncle Tom's Cabin," died by his own hand on March 8 in Washington, D. C. Mr. Helper, born in Davie County, North Carolina, December 27, 1829, represented the non-slaveholding men of the South, and by speeches and then through his book set forth the need of their redemption by the abolition of slavery. As a reward for his services to the new party that had then come into power, Helper was appointed consul at Buenos Ayres, a position he held from 1862 to 1866. Since then he devoted his attention to promoting his projected Three Americas Railway to eventually run from Bering Strait to the Straits of Magellan. He also wrote "The Three Americas Railway," "Nojoque," "The Negroes of Negroland," "The Land of Gold," and "Oddments of Andean Diplomacy."

BUSINESS NOTES.

BINGHAMTON, N. Y.—Benjamin Baker, referee in bankruptcy in the case of Strait & Co., of Owego, N. Y., as ordered by request of the trustee, Fred. J. Davis, that the stock and fixtures of the bankrupt concern be offered for sale, will give a hearing to those interested, at his chambers in the Perry Block, on the 15th inst., at 11 A.M., to show cause why the stock and fixtures of the bankrupt should not be sold at public auction for cash. In case no cause is shown, it will be offered for sale on the 16th inst., at 2 P.M., at the store of Strait & Co., No. 184 Front Street, Owego, N. Y., the sale to be subject to the approval of the referee, and twenty-five per cent. of the purchase money shall be paid at the time of sale, and the balance on the date of the approval of the sale by the referee.

FAR ROCKAWAY, N. Y.—Frank C. Webster has succeeded William Adsit, bookseller and stationer.

NEW YORK CITY.—Lemcke & Buechner, the well-known booksellers and importers, have removed to 30 and 32 West Twenty-seventh Street.

NEW YORK CITY.—The Lexington Book Shop, formerly at 730 Lexington Avenue, has been removed to a new store at 120 East Fifty-ninth Street.

SOUTH BEND, IND.—Herr & Herr, at 112 and 114 North Maine Street, South Bend, Ind., has signed a lease for the store room at 111 West Washington Street, and will occupy it as soon as it can be remodelled. They expect to be settled in the new location by April 1. The Herr & Herr establishment was founded in the early seventies by The Tribune Printing Company at what is now 127 West Washington Street. It remained there until about 1885, when it was removed to the Oliver Opera House building, the present location. In 1902 the business was sold to Herr & Herr.

TOLEDO, O.—The Brown, Eager & Hull Co. have taken over the entire business of Duns-

comb & Co., dealers in stationery, sporting goods and novelties.

UTICA, N. Y.—C. L. Himbaugh has opened up a bookstore at 104 Genessee Street. The stock consists largely of *de luxe* and standard editions of famous authors and books of travel, history, biography and technical subjects.

JOURNALISTIC NOTES.

MELVILLE P. STONE, JR., acquired this week the management and control of the *Metropolitan Magazine*. Mr. Stone is the son of the general manager of the Associated Press. The *Metropolitan* has been edited by R. H. Russell.

The *Medical Record*, published by William Wood & Co., of New York City, with its issue for March 6, rounds out its two thousandth week, though it was established on March 1, 1866—the difference being accounted for by the fact that the *Record* was first issued semi-monthly. During the forty-three years of its existence the *Record* has witnessed many important discoveries in its field. While the beginnings of the *Record* were discussed, Pasteur established his theory of fermentation; Lister, in 1867, published his first article on antiseptic surgery; Abbé, in 1872, announced the discovery of the immersion lens whereby the power of the microscope was so vastly increased; Weigert, in 1871 and 1875, developed the process of anilin staining preliminaries to the development of the science of bacteriology, and the discovery of many other processes which has brought the art of medicine close to the line of a science. For over thirty-six years the *Medical Record* was edited by Dr. George F. Shradly, who, upon his retirement in 1904 was succeeded by his former associate, Dr. Thomas L. Stedman. The *Record* has always been in the lead in its field, furnishing the best available original material from the most competent men in the profession. Hence it has survived where others have failed and disappeared. Along these lines we wish it many more years of usefulness and success.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Francis Edwards, 83 High St., Marylebone, London, Eng., Old English literature, early-printed and black-letter books, including the four first folio editions of Shakespeare, the first edition of Spenser's *Fairie Queene*, etc. Pt. 3. (410 titles.)

Otto Harrassowitz, 14 Querstr., Leipzig, Grammatiken, Lexica u. Chrestomathien von fast allen Sprachen der Erde, chiefly from the library of the late Dr. Fr. Müller, of Vienna, author of "Grundriss der Sprachwissenschaft," etc. With an alphabetical list of the languages represented. (No. 318, 4865 titles. 50 pfg.)

Walter M. Hill, 31 Washington St., Chicago, Ill., Autograph letters and manuscripts. (No. 26, 174 titles.)

LITERARY AND TRADE NOTES.

THE Seventh International Congress of Publishers will hold its sessions at the end of June or the beginning of July, 1910, at Amsterdam, under the presidency of W. P. van Stockum, Jr., of the Hague.

THOMAS WHITTAKER, INC., publish the American edition of "Passiontide and Easter," being addresses for Palm Sunday, Holy Week, Good Friday and Eastertide, by the Rev. Vivian R. Lennard.

In connection with the Poe centenary, the Oxford University Press is issuing Poe's "Poems and Critical Essays" in *The Oxford Poets* series. The volume has been edited by R. Brimley Johnson, who contributes a "life" of the poet.

WARNER'S "American Charities" is reported by its publishers, Thomas Y. Crowell & Co., to be in press for a new printing. This work, first published ten years ago, has had a remarkable sale for a work on economics. Recently a new revised edition was issued, which was exhausted within a few weeks after publication.

THE MACMILLAN COMPANY will publish next week "The Laws of Friendship, Human and Divine," by Henry Churchill King, president of Oberlin College; "The Government of European Cities," by Professor William Bennett Munro, of Harvard University; and "Greek Architecture," by Professor Allan Marquand, of Princeton University.

CLAYTON F. SUMMY Co., Chicago, have issued the following songs: "His Lullaby," words by Robert Healey, music by Charles Wakefield Cadman; "Merry, Merry Lark," words by Charles Kingsley, and "'Twas in the Glorious Month of May," words by Heine, both with music by Alice Barnett; also, "A Mother's Hush Song," with words and music both by Erle P. Daniel.

D. APPLETON & Co. have been obliged to postpone until March 26 the publication of Robert W. Chambers's new book, "Special Messenger," the story of a woman scout in the War between the States. Though they had provided for a large demand, the orders for the book were almost twice as large, the printing of which necessarily delays publication.

MITCHELL KENNERLEY announces a book by Antonio Scarfoglio called "Around the World in a Motor." The author accompanied the Italian car in last year's *Times-Matin* New York to Paris automobile race, and his forthcoming book describes the adventures and incidents that occurred along the route. It will contain numerous illustrations and material of especial interest to the motorist as well as to the general reader.

THE COCHRANE PUBLISHING COMPANY, Tribune Building, New York City, have in preparation for publication during the spring and summer the following fiction: "An Unfinished Divorce," a novel by Francis D. Gallatin; "The Truth About the Philippines," by

Charles A. Reynolds, ex-Governor of the Province of Albay, and "Where the Fishers Go," a profusely illustrated work on Labrador by the Rev. W. P. Browne.

THE OXFORD UNIVERSITY PRESS have in preparation popular editions of Marlowe and Ben Jonson, uniform with "The Shakespeare Apocrypha," which C. F. Tucker Brooke recently edited. The Marlowe is being edited by Tucker Brooke and Professor Walter Raleigh, and the Jonson, which will, of course, fill more than one volume, by Percy Simpson. As already known, a library edition of Ben Jonson's works, edited by Professor C. H. Hertford and Percy Simpson, has been in preparation at Oxford for some time.

THE picture puzzle fad has entered the post-card field, having been introduced by Raphael Tuck & Sons, who have just begun to manufacture picture puzzle post-cards. Two pieces of heavy cardboard perforated in the margin enclose a lithographic design cut in numerous pieces. The recipient of the card inserts a penknife into the thumb hole in the lower left-hand corner and opens the cover. The subjects of these puzzles range from animals to buildings and landscapes, and include several thousand different designs.

THE CENTURY Co. will publish this month Maurice Francis Egan's new book, "The Wiles of Sexton Maginnis," and a new and unusual book by Louise Forsslund, "Old Lady Number 31." Ernest Thompson Seton's "The Biography of a Silver Fox" will be issued at the same time. In it the author has set out to portray the romance of an ideal life union of two noble animals. The cover design, title-page and general make-up of the book are the work of Mrs. Seton; and there are one hundred of the author-artist's characteristic illustrations.

THE UNIVERSITY OF CHICAGO PRESS will publish shortly an unusual book entitled "The Teaching of Jesus about the Future," by Henry Burton Sharman, one of the younger men of the divinity faculty of the university, but who has already signalized himself by brilliant scholarship and remarkable maturity of judgment. The topic discussed by Mr. Sharman in this book has never been thoroughly treated, and he has found rich material at every step, which he has presented in most interesting form. The book is certain to excite discussion, and will possibly raise a widespread controversy.

LITTLE, BROWN & Co. will bring out on the 20th inst. "The Whips of Time," by Arabella Kenealy, in which will be found an interesting incident for the student of criminology. A scientist who is eager to investigate the relative strength of environment as against heredity substitutes the child of a famous poisoner for the child of a delicate, refined woman of high social standing. The always unknown fourth quantity sometimes called fate takes a hand in affairs, however, to the larger knowledge of the scientist and the interest of the reader.

JOHN LANE COMPANY will publish March 19 "Ladies Fair and Frail," sketches of the demi-monde during the eighteenth century, by Horace Bleackley, with numerous reproductions of portraits from contemporary sources. Although the names and portraits of many of the heroines of this volume, such as Fanny Murray, Kitty Fisher, Nancy Parsons and Grace Dalrymple Eliot, are familiar to all who take an interest in the times in which they flourished, hitherto little has been known of their lives and adventures and their biographies have never been published.

A. C. McCLURG & Co. have just ready, in addition to "Bill Truetell, a Story of a Theatrical Life," by George H. Brennan, and "The Delafield Affair," Florence Finch Kelly's stirring story of New Mexico, to which we have already called attention, "Mission Tales in the Days of the Dons," by Mrs. A. S. C. Forbes, a collection of twelve tales of the golden youth of California—of those days when Spanish don, priest and Indian met in the pueblos and adobe missions. Mrs. Forbes has not only caught the spirit of those romantic days, but has faithfully preserved the letter of the legends which cluster around the Franciscan missions.

B. W. DODGE & COMPANY, New York City, will publish shortly a new book by Arthur Stringer, author of "The Wire-Tappers." The book will be entitled "The Gunrunner," and in it the author returns to his romances of modern electricity. His theme this time, in view of the recent *Republic* disaster, is fittingly "wireless." Most of the story transpires aboard a United Fruit Company liner southward bound. The plot centers around one of those mushroom-like South American revolutions in which by chance the wireless operator of the *Laminian* comes to play the star part. The whole book is full of that romance of motors and wires, "sounders" and "differentials" for which Stringer is famous.

THE JOHN C. WINSTON COMPANY has begun the preparation of an entirely new edition of the Bible which will have some novel features. It has been determined that one text out of every nine in the Scriptures refers to blessings promised to the righteous by the Word of God. This new edition, therefore, will be unique in that every text promising or referring to the temporal blessings in store for the Christian is marked in red, in the same way that another of the Winston Bibles—that bearing the name of the "Christian Workers"—has every passage on the theme of salvation emphasized. The marking is the work of J. Gilchrist Lawson, the Tennessee evangelist, who has lived long in England and who is an authority on Bible texts.

CASSELL & COMPANY publish this week Fergus Hume's latest detective story, "The Amethyst Cross." They will bring out shortly an important work on Japan, with an introduction by Count Tadasu Hayashi, late Japanese Minister for Foreign Affairs and formerly Ambassador for Japan in London, written by Arthur Lloyd, under the title of "Every-Day Japan." This book is the result

of a twenty-five years' residence in Japan, and gives a first-hand account of the development of the Japanese army, navy and civil service, as well as the education, home life, vocations and characteristics of the Japanese people. The book aims to interest the general reader as well as the student of sociology. It will be illustrated with eight colored plates and ninety-six reproductions of photographs.

J. B. LIPPINCOTT COMPANY bring out this week an entirely new printing, with corrections and revisions, of the "Life of James McNeill Whistler," by the Pennells. The demand for this work is still so great that this new printing promises to be exhausted shortly. They have also just ready a book called "Grammar of Lettering," a handbook of alphabets, written by Andrew W. Lyons. With its hundred plates and other numerous illustrations reproduced in fine color work from very carefully made drawings and sketches, it should be invaluable to art students, architects, and all classes of craftsmen. They announce a fifth edition of Grace Livingston Hill Lutz's charming story, "Marcia Schuyler," which has been gotten up for an Easter gift. They will have ready shortly "Love's Privilege," by Stella M. Doring, a prize mystery story.

CHARLES SCRIBNER'S SONS will publish this month Robert Grant's new novel, "The Chippendales." It is a story of the conflict between the new and the old in society and business in Boston that will rank as their most important novel of the spring. Among the other books which will be published this month are: "Egoists: a Book of Supermen," by James Huneker, a series of studies of such men as Barrès, France, Huysmans, Hellö and Stirner; "Siena, the Story of a Mediæval Commune," by Ferdinand Schevill, a study of the history and the art of that most interesting city; "Social Organization," by Charles Horton Cooley, an important exposition of the relations as distinguished from the individual constitution of man; "The Problems of Human Life," by Rudolph Eucken, the winner of last year's Nobel Prize for Literature and Professor of Philosophy at the University of Jena; and "The Christian Doctrine of God," by W. N. Clarke, D.D.

CHARLES E. MERRILL COMPANY, New York City, announce for early publication a textbook on psychocology which will doubtless appeal to an even larger constituency outside the schools by President Wenzlaff, entitled "The Mental Man." While primarily intended for the use of schools and colleges, the book is said to be written from the point of view, not of the schoolmaster or theorist, but of a student and close observer of the human mind in its various states and workings. Though President Wenzlaff's claim to authority in his chosen field is unquestioned, all statements of psychological and physiological fact in the several departments of his book have been carefully examined and approved by scholars of special qualifications in connection with the topics submitted to their individual supervision. "The Mental Man" should

afford profitable reading for summer schools, institutions, teachers' reading circles, and the general reading public.

In their *American Nature Series* Henry Holt & Company are about to follow up C. William Beebe's very successful "The Bird; Its Form and Function" with a notable book, "Birds of the World." This sumptuous one-volume work to appear near the end of March has enlisted the services of three leading authorities; Frank H. Knowlton, of the U. S. National Museum, is the principal author; F. A. Lucas, Chief Curator of the Brooklyn Academy of Arts and Sciences, has contributed a long chapter on the Anatomy of Birds, and Robert Ridgway, Curator of Birds in the U. S. National Museum, has edited the entire work. Every known family of birds is accorded approximately equal treatment, except that the discussion of game birds has been made especially full. Particular attention is paid to the appearance of birds in their home—their plumage, habits, songs, nests, eggs and food. Sixteen colored plates and several hundred text cuts add to the volume's attraction.

DODD, MEAD & COMPANY will publish on March 31 "The Girl and the Bill," by Bannister Merwin. They have set the lowest price at which this novel may be retailed at \$1.20 net, and they have printed on the wrapper of the book a note to the effect that "The Girl and the Bill" is sold to the trade on condition that it is not to be retailed at less than \$1.20 net; that is, all that Dodd, Mead & Co. attempt to do is to fix the minimum retail price of this book, which is put out at \$1.50, and leave it to the booksellers at far-off points to get as much more than \$1.20 as they can induce their customers to give up. "The Girl and the Bill" is an exciting story of twentieth century adventure. A keen, determined man, the kind who does things, falls in love with the daughter of a Secretary of State. A marked five-dollar bill leads to a series of as thrilling, mystifying and sustainedly exciting adventures, hinging upon a serious international complication, as can well be crammed into one novel. The illustrations are in color by the Kinneys, and the picture on the cover is by Harrison Fisher.

THE widespread activities of international peace advocates have brought before the public eye a few individuals of no small interest. Among the foremost is the Baroness von Suttner, who, at the age of sixty-five, has just written a history of her life, which has been published by the well-known "Deutsche Verlagsanstalt" of Stuttgart and Leipzig. The "Memorien von Bertha von Suttner" is full of the warm sympathy and keen intelligence which has characterized the life of its author. Many unusual experiences and incidents in the lives of no few characters whose names are prominent in nineteenth century history are to be found among its pages. It was in 1887, when the Baroness von Suttner first heard of the existence of the International Peace and Arbitration Association, that she discovered the real mission of her life. In 1890 was published her "Lay Down Your

Arms," which has since been translated into all European languages and sold in hundreds of thousands of copies. Ginn & Company has secured the rights to publish the "Memorien" in all English-speaking countries, and will shortly bring out an English edition.

THE RANIER PRINTING COMPANY, Inc., Seattle, Wash., have almost ready a lexicon of interest to students and scholars of Indian languages. The work is the most comprehensive and exhaustive study of the Chinook jargon in existence to-day, comprising a complete grammar and dictionary, with nearly three thousand specimens of colloquial and narrative phrases, with English translations, etc. It is intended to afford a complete lexicon for the use of students and scholars, as well as an attractive and characteristic souvenir of the Alaskan-Yukon-Pacific Exposition. The Chinook jargon is the prevailing medium of intercourse between the whites and the natives, and is spoken by about thirty thousand people in Oregon, Washington, Idaho, British Columbia, and in some parts of Alaska. It is one of the most curious specimens of a "mixed language" which philologists have had the opportunity of analyzing, and has been termed a genuine "international speech," which "may well serve, if not as a model, at least as a finger-post to direct us to some higher invention for subserving the larger uses of an advanced civilization." The work is edited by George C. Shaw. It is to be sold at a popular price.

DOUBLEDAY, PAGE & Co. will publish on March 11 "The Cords of Vanity," by James Branch Cabell; "Irresolute Katherine," by Violet Jacob; "Much Ado About Peter," a collection of short stories, by Jean Webster, a grandniece of Mark Twain, and a daughter of Charles L. Webster, once the publisher of Mark Twain's works; also, "Under the Deodars" and "Five Nations," by Kipling, in their new edition of his works. On March 25 they will publish "With the Night Mail," by Kipling, and "Kipling Stories and Poems Every Child Should Know." "With the Night Mail" is a story of 2000 A.D. It chronicles a trip in the postal packet airship "I62" on her one-night run from London to Quebec. There are added to the story some remarkable advertisements written by Mr. Kipling of airships, planes, dirigibles, airship fixings, etc., together with reviews of books and correspondence, all such as Mr. Kipling imagines will be appearing inside of another century. All of this material is taken from the contemporary magazines of 2000 A.D., in which the story is supposed to have appeared, and the book affords a dramatic glimpse of our future civilization that is marvellous in its imaginative accuracy. "The American Flower Garden," by Neltje Blanchan, on which so much careful work has been done, is now scheduled definitely for publication this spring.

In the "Ancestry of Abraham Lincoln," recently brought out by Houghton Mifflin Co., J. Henry Lea, an American genealogist of distinguished record, and J. R. Hutchinson, an

English worker in the same field, have collaborated through a considerable term of years to trace the ancestry of our great President to his earliest English forbears. Their results are surprising. By the aid of a fortunate find in the records of the English Chancery Court they have been able to trace the English ancestry of President Lincoln four generations further back than it has ever been carried before, and have likewise brought out many new and important facts concerning his ancestors in this country. The book is a fine example of sound genealogical research, and with its elaborate tables and its copious appendices of hitherto unpublished documents, of court records, wills, etc., it is a mine of historic lore. It is much more than this, however. The collaborators have told the story of the life of the family through ten generations with surprising vividness and effectiveness, and have produced a volume as readable as it is instructive. Particularly notable is the masterly analysis of Lincoln's inherited traits, and the defence of the character of his father, with which the book concludes. The volume is richly illustrated with views and old prints of scenes and buildings connected with the Lincoln family in England and this country, with facsimiles of documents, seals, autographs, etc., all reproduced in photogravure.

WILLIAM STONE BOOTH, well known to the trade through his connection with the literary departments of the Macmillan Company and Houghton Mifflin Company, will publish through the latter firm on April 24 a work that is announced as a remarkable literary discovery. The title selected by Mr. Booth is "Some Acrostic Signatures of Francis Bacon, Baron Verulam of Verulam, Viscount St. Alban; together with some others, all of which are now for the first time deciphered and published." The work is described as follows: "This book discloses about two hundred acrostic signatures of Francis Bacon, to be found in works which, with few exceptions, appeared under the names of other men, or with no names at all. The object of the book is to remove for all time from the realm of surmise the question of the authorship of the writings now attributed to the actor of Stratford-on-Avon; and to show that Bacon himself, sometimes collaborating with his brother Anthony, put forth or composed several important works ascribed in his time, and since, to his fellow poets Spenser and Marlowe, and to Puttenham, Bodenham and Shakespeare. Ben Jonson, Bishop Hall and John Milton, also, are represented by some remarkable acrostics, hitherto unknown. The volume is richly documented, and, with but three exceptions, every acrostic is accompanied by a facsimile of the earliest known text in which it occurs. The facsimiles number 192, and contain about 200 acrostic signatures. The reader is thus enabled to test for himself the validity of every statement in the book. The facsimiles are preceded by chapters on Ciphers and their Users, Anonyms and Pseudonyms, on Method, and a full chapter with Specimens of acrostic signatures, from Cynewulf to Poe."

HOUGHTON MIFFLIN COMPANY publish the first of their spring books on March 20 as follows: "The Story of Thyrsa," Alice Brown's new story, the heroine of which has been described as "a Hester Prynne under modern conditions"—a powerful story of a woman's life and how she mastered a tragic wrong and won her way to happiness and well-being; "My Cranford—a Phase of the Quiet Life," by Arthur Gilman, who for more than sixty years has spent his summers in New England villages and in this book has set down in a meditative way some of the thoughts and feelings inspired by his delightful experience; "The Faith Healer," a new prose play by William Vaughn Moody, author of "The Great Divide;" "State Insurance," by Frank W. Lewis, a member of the Boston bar, who sets forth lucidly the desirability of state insurance, its effectiveness in other countries and the peculiar problems connected with it for our own country; "In American Fields and Forests," a collection of seventeen representative essays by such American writers on nature as Henry D. Thoreau, John Burroughs, John Muir, and others, selected with a view to presenting a wide range of subject and divergent points of view, forming, in short, an anthology of the best American writing dealing with nature; "Studies in Christianity," by Borden Parker Bowne, author of "The Immanence of God," etc., six studies dealing with the Christian Revelation, the Incarnation and the Atonement, Christian Life, the Modern Conception of the Kingdom of God, the Church and Moral Progress and the Church and the Truth, addressed to thoughtful Christians rather than to speculative questioners; "Shakespeare and his Critics," by Charles F. Johnson, who analyzes, digests and puts into convenient form the vast mass of critical writing that has grown up about the plays of Shakespeare in the course of the last three hundred years; also, the following additions to the *Riverside Literature Series*: Goldsmith's "The Good-Natured Man" and "She Stoops to Conquer," "Representative English and Scottish Ballads," Shakespeare's "King Lear," and Thoreau's "Katahdin and Chesuncook."

DANA ESTES & Co. have just ready three books by Curtis Yorke—"The Girl and the Man," "The World and Delia" and "Only Betty"—printed and bound in uniform style. The first of these stories, "The Girl and the Man," published in England in 1906, is the story of an English girl who inherits a Canadian silver-lead mine, with the affixed condition that she shall trace, and, if possible, recover a lost lode, owned, when the story opens, by a newcomer in the country. The two, their miners, a mounted policeman, a manly little boy, and an abominable and entirely natural little girl have the neighboring region to themselves, and the inevitable love affair runs in a novel way. The heroine of "The World and Delia" is reared by two maiden aunts of the primmest and strictest species, and, chiefly in the hope of occasionally being allowed to cross the threshold of her home, marries a widower many years her senior, and has to wait some eventful months before they discover that they love one an-

other. A large group of children of many ages conducts about half the action of the tale. The third story, "Only Betty," takes a spirited little girl compelled to earn her living into the position of nursery governess, but leaves her sufficient liberty for a novel courtship. They expect to bring out this month the second volume of "The Letters and Journals of Samuel Gridley Howe," which is less romantic than the first, in which his adventures in Greece were recorded, and the first seven of its nineteen chapters are chiefly occupied by the oft-repeated story of Laura Bridgman, told at length in her biography, and by matters of which Mrs. Howe's "Reminiscences" contain accounts, but the other twelve abound in interest not only for New Englanders and Republicans, but for all Americans, for Dr. Howe incessantly made history. Here one reads of Kossuth in America, of Kansas, of Sumner's hopes and plans, a little of John Brown's schemes, of the first war fever and of the Sanitary Commission, of the school for the feeble-minded and other educational projects, the fate of the Cretan insurrection, and the story of Santo Domingo. In the last-named tale is matter valuable to all interested in the West India possessions of the United States.

AUCTION SALES.

MARCH 15, 16, 2:30 P.M.—Books and autographs, including the collection of the late William L. Stone of Mount Vernon, N. Y., including rare Americana, etc. (721 lots.)—*Anderson*.

MARCH 17, 8 P.M.—Paintings, engravings, etchings and the original unpublished plates of the late William Edgar Marshall. (176 lots.)—*Anderson*.

MARCH 18, 2:30 P.M.—Library of the late Edwin H. Jones of Wilkes Barre, Pa., containing most of the best editions, in limited issues, of the most noted authors in choice bindings; also, a collection of valuable jewelry belonging to the estate of Mary B. Cresson. (130 lots.)—*S. T. Freeman & Co., Philadelphia*, (Stan. V. Henkels, auctioneer.)

MARCH 19, 20, 2:30 P.M.—Old and rare prints by the most noted engravers. (394 lots.)—*Libbie*.

PICK-UPS.

THE POPULAR CRAZE.

Cut up puzzles so they say,
Is a "passing fancy" not here to stay;
If you believe this come with me
And I will show you factories three,
Where the buzz of jig saws is heard,
And "Please Rush Orders" is the word.

They make both large and small,
Round, oval and that's not all;
Beautiful tiles are something new,
They pleased us and will please you.

So if You seek Happiness true,
Try a cut up puzzle or two;
We have them as you will find,
From the 10 cent to the \$7.50 kind.

Pleasing Puzzles for Particular People at
Popular Prices at
Jackson's Book Shop, Bridgeport, Conn.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

IN answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

WRITE your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. A. Aarons, Suite L, 200 W. 81st St., N. Y.
Hudson's Shakespeare, 11 vols. Boston, 1851-'66.
Charles Cowden Clarke's Shakespeare's Characters.
London.
Verplanck, Illustrated Shakespeare.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.
St. Clair of the Isles, Helmes.
Power, complete set.
Cassier's, complete set.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Hastings' Bible Dictionary, second-hand.
2 sets of Pulpit Commentary.

Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.
Prayer That Teaches to Pray, by M. A. Dods.

Amer. Code Co., 63 Nassau St., N. Y.
Marconi Telegraph Code.
Lieber Code.

American Press Co., Baltimore, Md.
Century, Jan., 1909.
Nation, Jan. 14, 1909.

American Society of Mechanical Engineers,
29 W. 39th St., N. Y.
Cash paid for Transactions of the American Society
of Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.
Reid, S. C., A Trap Through Texas.
De Bow's Review.
Davidson, History of Presbyterian Church in Ky.
Draper's King's Mountain and Its Heroes.
Scott, W. F. History of a Cavalry Regiment.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

Diary of Philip Hone.
Mayeux, Manual of Decorative Composition.
Stone's Life of Joseph Brant.
Wheeler's Reminiscences of North Carolina.
Encyclopædia Britannica, latest ed., 35 vols.

Antique Book Store, Toledo, O.

Old Furniture, any language or without text.
Francis Harper, or Hermit of Niagara.
Collier ed. of Shakespeare's Tragedies, 8vo, leather.

Assoc. Book Co., 4 W. 40th St., N. Y.

Hearn, Lafcadio, any 1st eds.
Bushnell, On Chinese Art.
Bibliophile Soc'y, any publications.

Wm M. Bains, 1213 Market St., Phila., Pa.

Garnett and Gosse, English Literature, vol. 4.
2 Remsen's Theoretical Chemistry. Lea Bros.
Weisbach, Mechanics of Engineering, vol. 2, pt. 1.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Century Cyclo. of Names. State binding.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Ellicott, Commentary on Thessalonians. Draper.

C. H. Barr, Lancaster, Pa.

Fields of Dawn, Lloyd Milfin.
2 Method of Grace, Flavel.
The Art Anatomy of Animals, by Ernest Seton
Thompson, illus. by 100 plates from drawings
by author. Mac.
Genealogy of the Montgomery Family by Thomas
Montgomery. Phila., 1863.

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Californian, Jan., April, May, Aug., 1880; July, '81;
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National Geographic Magazine, Jan., March, April,
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Boston Quarterly Review, April, Oct., 1842. At \$1.
Eclectic Magazine, June, Sept., 1844; Aug., '46;
Nov., '55; May, Dec., '98; Nov., Dec., '99; Feb.,
May, Oct., Nov., Dec., 1904; Feb., '05.
Museum (Littell's), vol. 17, 1830; Aug., Sept., Nov.,
vol. 18, March, 31; wanted for the plates only.
Journal of the Military Service Institution, nos. in
1905-'08.
Harvard Monthly, 1898 to 1906, any.

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Moulton, Library of Literary Criticisms of English and American Authors, 8 vols.
Simpson, Thos., Narrative of Discovery on Northern Coast of America, 1836-9. London, 1843.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Torrey Botanical Club Bulletin, vol. 30-date; Memoirs vol. 11-date.
Botanical Gazette, vols. 1-34.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Bibliomania, 4 vols.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Bacon Versus Shakespeare, Reed.
Century Dictionary of Names.
Peck Genealogy. Boston, 1868.
Clark, Genealogical Items, 8vo, pap.
Morse's Genealogical Register, vol. 3, Boston, 1861.
Amer. Book Prices Current, 1896-'98, 1900, '07, '08.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Political Science Quarterly, June, 1905.
Technical World, March, April, May, 1904.
McClure's Magazine, vols. 1-3.
Arena, July, 1900. At 75 c.
Educational Review, 1892-'93. Good price paid for these.

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Chicago Medical Book Co., Chicago, Ill.

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Mathew Carey, Yellow Fever in Philadelphia. 1793 or 1794.
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B. B. Cooper, Life of Sir John Astley Cooper, 2 vols.
Memoirs of Sir H. Davy, 8°. London, 1829.

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Missionary Review, April, 1894; June, '96.

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Record of Connecticut Men in War of Revolution, ed. by H. P. Johnston. 1889.
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American Distiller. Pub. 1818.
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Thos. N. Page, Old South, 1892; Polly, 1894.
Fennimore Cooper's Deerslayer, Darley illus., Townsend ed.

Yeast, Japan pap. N. Y., 1899.
Twain's Sketches New and Old. 1873 and '75.
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Rand, McNally's Enlarged Business Atlas.
Kalekaur, Legends and Myths of Hawaii. 1887.
Hanson, The Lost Dauphin.

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 Beyer's American Battleships in Commission. 1906.
 Drummond's Voyagem. 1st ed., May, 1905. Pub by Putnam.
 Grand's Heavenly Twins.
 Travalgar; Court of Charles iv.; Leon Rock; Gloria, by Perez Galdos.
 Aldrich's Story of a Bad Boy, 1st issue. H., M. Co., 1894.
 J. M. Callahan's Diplomatic Relations of the Southern Confederacy, Albert Shaw Lectures. Johns Hopkins Press.
Lexington Book Shop, 120 E. 59th St., N. Y.
 Winan, Art of Revolver Shooting.
 Janvier, The Aztec Treasure House. N. Y., 1890.
 Fields, Yesterdays With Authors. Bost., 1889.
 Lee, Dictionary of National Biography.
 Lyly, Euphues. Lond.
Library of Congress, Washington, D. C.
 Reye, T., Lectures on the Geometry of Position, trans. by T. F. Holgate. London, Macmillan, 1898-1902.
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 Renan, The Gospels.
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 N. Y. Sun, Times or Herald, July 22, 1890.
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 Beale, L. S., How to Work With the Microscope. Blakiston.
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Technical World, March, April, 1904.

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James, Author of Beltraffio.
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Hyde Genealogy.
Hall, Life With Eskimos. 1864.
Notes on Hudson Bay, McLean. 1846.
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Rilling, Bibliography Eskimos Language. 1888.
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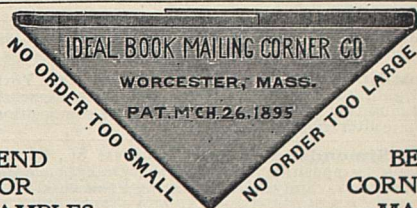
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